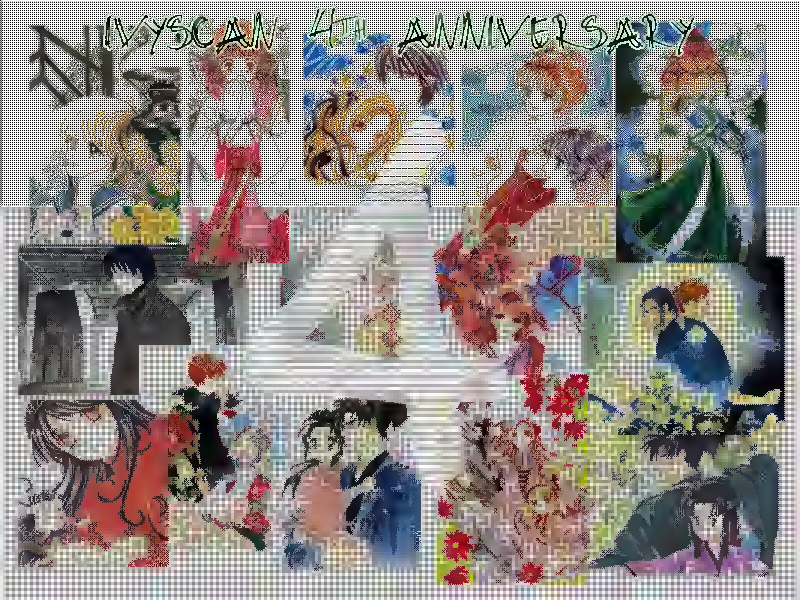
IVYSCAN 4th ANNIVERSARY



IVY SCAN
IVYSCAN.KAKYOKU.ORG
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HANA TO YUME COMICS

OTOGI MOYOU AYANISHIKI

HIKAWA KYOKO 2

Hana to Yume COMICS

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OTOGI MOYOU AYANISHIKI (2)

HIKAWA KYOKO

HAKUSENSHA

Hana to Yume COMICS

▶ About the story ◀

Orphaned at a young age Suzune becomes attached to Shinkuro whom she calls Toto-sama even though they aren t related One day Suzune is saved by a powerful spirit she evokes from the flute left to her by Shinkuro This spirit Ojaru-sama looks exactly like Shinkuro and occasionally Suzune catches a glimpse of Shinkuro within him Is Ojaru-sama really Shinkuro? Don t miss the second installment of this fantastic love and adventure story of Suzune and Shinkuro

■Serialized in LaLa and Melody■

HAKUSENSHA

Story Summary

Orphaned at a young age, Suzune becomes attached to Shinkuro, whom she calls Toto-sama, even though they aren't related. One day, Suzune is saved by a powerful spirit she evokes from the flute left to her by Shinkuro. This spirit, Ojaru-sama, looks exactly like Shinkuro, and occasionally, Suzune catches a glimpse of Shinkuro within him. In an effort to discover the truth behind Shinkuro's disappearance, Suzune tries her best to improve her magic skills. However, the evil sorcerer who is after Suzune is approaching...

Hana to Yume Comics

OTOGI MOYOU AYANISHIKI

VOLUME 2

HIKAWA KYOKO

OTOGI MOYOU AYANISHIKI VOLUME 2

Contents

Storm 4
Sprout 64
Disturbance 123
Why I Drew This Series and How I Came Up With It 183

This is a work of fiction. Any similarities to actual persons, groups, or incidents are purely coincidental and unintentional.

INTRODUCING THE CHARACTERS

*Practioner of Shugendo, a religion focusing on the development of spiritual experience as a power. http://en.wikipedia.org/wiki/Shugendo

SUZUNE (SUZU)

Born with supernatural power, she is often surrounded by unknown spirits. From the flute left to her by Shinkuro, she evoked a mysterious spirit that looks just like him...?!

LOVE

FATHER FIGURE

Ten years ago after unleashing monsters upon the land, this evil sorcerer fought a duel with Shinkuro. He has only recently resurfaced.

OOKI GENPACHIRO

ENEMIES

HIDAKA SHINKURO (TOTO-SAMA)

A shugenja* Acted as a father figure to Suzune and taught her charms to protect herself. After a duel with Genpachiro, he disappeared.

ASSASSIN

MASTER

SUBORDINATE

WIFE

WIFE

SIBLINGS

OJARU-SAMA

A spirit who looks exactly like Shinkuro. He has the habit of appending "ojaru" at the end of his sentences.

SHUGODAI** THE MOMOHARA FAMILY

CANDIDATES FOR THE POSITION OF SHUGODAI

KIYOMARU

Son of the late Shugodai Momohara Katsumori

HUSBAND AND WIFE?

YAE

GENPACHIRO'S YOUNGER SISTER

MOMOHARA KATSUSADA

Momohara Katsumori's half-brother by different mothers.

PROTECTOR

KIYOTANI MORIKANE

**Official who acts in place of a shugo (ruler of a province in feudal Japan)

STORY THUS FAR

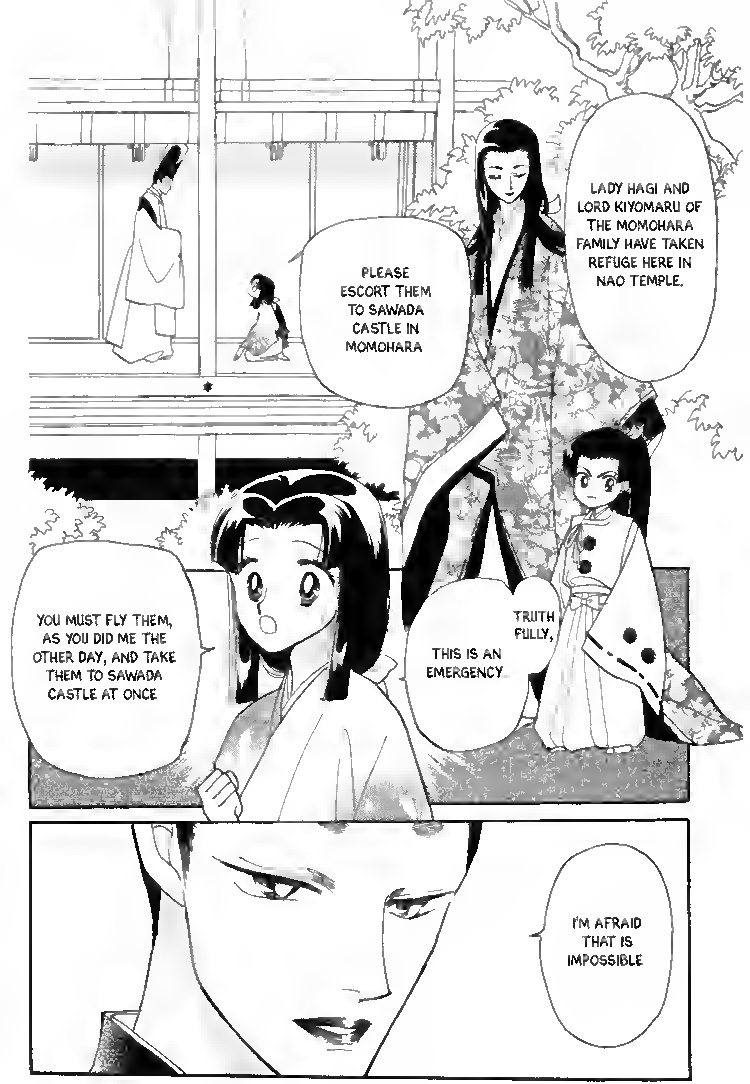
Once upon a time in a secluded nunnery, there lived an orphan girl named Suzune. She was often bullied because of her strange power to attract spirits. When she was 9, she met a young shugenja, who took her under his wing. Touched by his kindness, she became attached to him and called him "Toto-sama". Shinkuro left Suzu with a flute before setting off for a mission from which he never returned. Nearly 10 years later while traveling in the mountains, Suzu encountered Kiyomaru, the young heir of the Momohara family, along with his traveling companions.

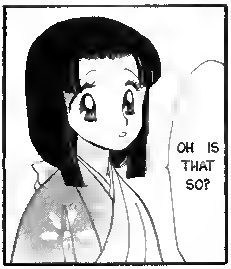
While trying to protect them from a snake monster dispatched by the evil sorcerer Genpachiro, Suzu, by chance, evoked a powerful spirit from the flute. This spirit, who looked just like Shinkuro, destroyed the monster. Suzu was recognized as the Momoharas' savior and invited to stay with them at Nao Temple. While there, Suzune summoned the spirit again and named him Ojaru-sama, thus becoming his master. Thanks to Ojaru-sama, Kiyomaru's party was saved from the evil kitsune sent by Genpachiro in his second assassination attempt.

OTOGI MOYOU AYANISHIKI
~Storm~

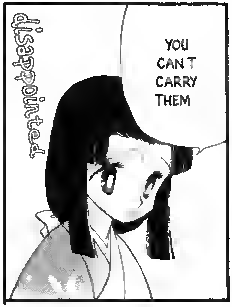
OJARU-
SAMA.
PLEASE SHOW
YOURSELF

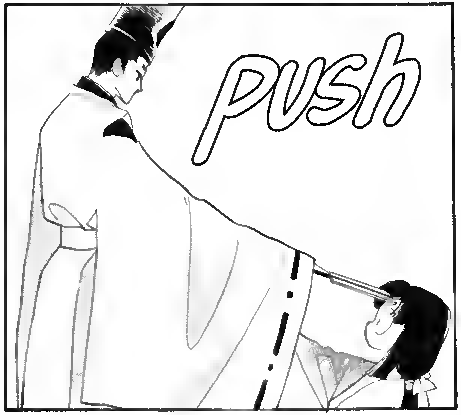
WHY HAVE YOU SUMMONED ME?
OJARU-SAMA,
WE NEED YOUR HELP.

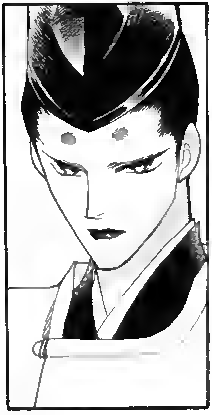

LADY HAGI AND LORD KIYOMARU OF THE MOMOHARA FAMILY HAVE TAKEN REFUGE HERE IN NAO TEMPLE.
PLEASE ESCORT THEM TO SAWADA CASTLE IN MOMOHARA
TRUTH FULLY, THIS IS AN EMERGENCY.
YOU MUST FLY THEM, AS YOU DID ME THE OTHER DAY, AND TAKE THEM TO SAWADA CASTLE AT ONCE
I'M AFRAID THAT IS IMPOSSIBLE

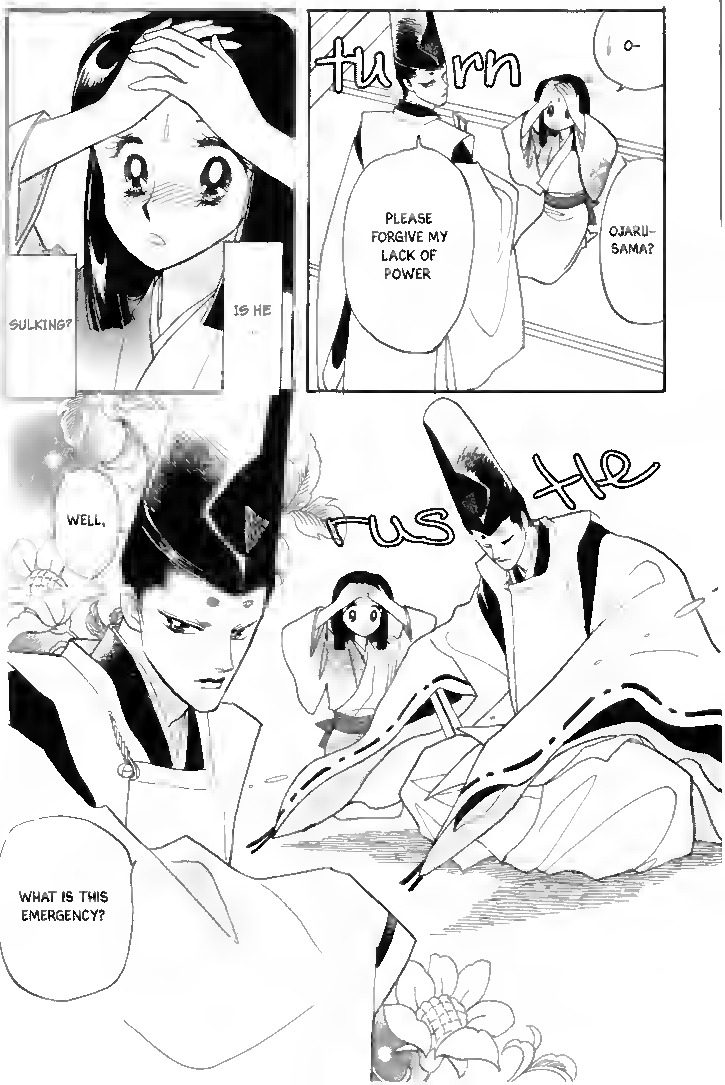

OH IS THAT SO?

HUH?
I CAN ONLY CARRY MY MASTER
EVEN IF I WANT TO, I CANNOT CARRY OTHER PEOPLE


YOU CAN'T CARRY THEM
disappointed


push



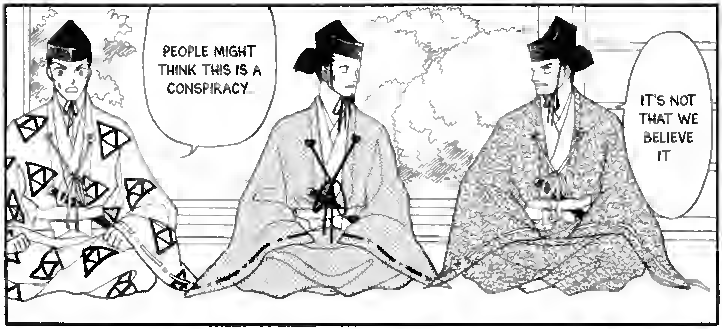

SULKING?
IS HE ...
turn
PLEASE FORGIVE MY LACK OF POWER
O-
OJARU-SAMA?
WELL,
rus
He
WHAT IS THIS EMERGENCY?

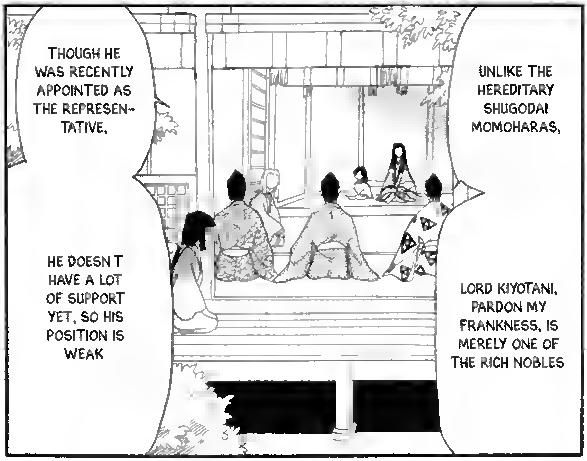
AH
IT'S
OH!
THIS IS KIYOTANI PROVINCE
OUR LORD KIYOTANI MORIKANE WANTS TO TAKE OVER THE MOMOHARA FAMILY?
...WHERE SUZU'S HOME, THE NUNNERY HEADED BY SISTER SHOZEN IS LOCATED.
WHO SPREAD SUCH A RUMOR?
LORD MORIKANE WAS APPOINTED BY THE LATE LORD KATSUMORI HIMSELF AS YOUNG LORD KIYOMARU'S GUARDIAN. THAT'S WHY HE'S STAYING IN SAWADA CASTLE.
I THINK IT'S BECAUSE LADY HAGI TOOK KIYOMARU AWAY FROM THE CASTLE SO SECRETIVELY.

THEY ARE AT NAO TEMPLE
THAT'S WHAT SUZU'S LETTER SAID.
NOW, WHERE IS IT?
NON-SENSE!
THE RUMOR SAYS OUR LORD IMPRISONED THE MOMOHARAS, APPOINTED HIMSELF AS GUARDIAN, AND TOOK OVER SAWADA CASTLE.
THEY ARE KEEPING SUZU WITH THEM BECAUSE OF HER POWER
THE MOMOHARA FAMILY FLED SAWADA CASTLE TO ESCAPE MONSTER ATTACKS
ACCORDING TO THIS LETTER,
rustle
HMM!
JUST AS I THOUGHT ..
SUZU DECIDED TO STAY WITH THEM
THAT'S PROBABLY THE REASON
THIS MUST BE CONNECTED SOMEHOW TO OOKI GENPACHIRO

WE MUST RETURN TO THE CASTLE
THIS RUMOR OF A TAKEOVER
IS PART OF A SCHEME
NO, MY LADY!
THIS IS A TRAP!
BUT I MUST PROVE LORD KIYOTANI'S INNOCENCE
THEIR PURPOSE IS TO LURE US OUT OF THE TEMPLE!
THEY MUST HAVE AN AMBUSH WAITING

UM...
NO ONE COULD BELIEVE SUCH A NONSENSICAL RUMOR.
I'M SURE YOU ALL AGREE.


PEOPLE MIGHT THINK THIS IS A CONSPIRACY.
IT'S NOT THAT WE BELIEVE IT


THOUGH HE WAS RECENTLY APPOINTED AS THE REPRESEN-TATIVE,
HE DOESN'T HAVE A LOT OF SUPPORT YET, SO HIS POSITION IS WEAK
UNLIKE THE HEREDITARY SHUGODAI MOMOHARAS,
LORD KIYOTANI, PARDON MY FRANKNESS, IS MERELY ONE OF THE RICH NOBLES

WHAT?

MIYA
LORD KIYOTANI IS TRUSTWORTHY
MANY PEOPLE BELIEVE IN HIM.
THAT ISN'T THE ONLY THING THAT WORRIES ME
IT CAN'T BE...
THERE MAY BE PEOPLE WHO ARE OPPOSED TO THE APPOINTMENT, TOO
IT COULD EASILY GIVE RISE TO DISTRUST ON THEIR PART
LORD KATSUSADA...
IF LORD KATSUSADA IS BEHIND THOSE ATTACKS,
HE'S PROBABLY BEHIND THIS RUMOR AS WELL
MIGHT USE THE RUMOR TO HIS ADVANTAGE AND MAKE HIS MOVE
SINCE LORD KATSUSADA IS THE LATE LORD'S BROTHER,

IVYSCAN
IVYSCAN.KAKYOKU.ORG

THIS PROVINCE
MIGHT BE SPLIT IN TWO
IF THAT HAPPENS THE OTHER PROVINCES WILL CLOSELY WATCH THE TURMOIL
IT WILL RESULT IN WAR.
AND WAIT FOR THE CRITICAL MOMENT—

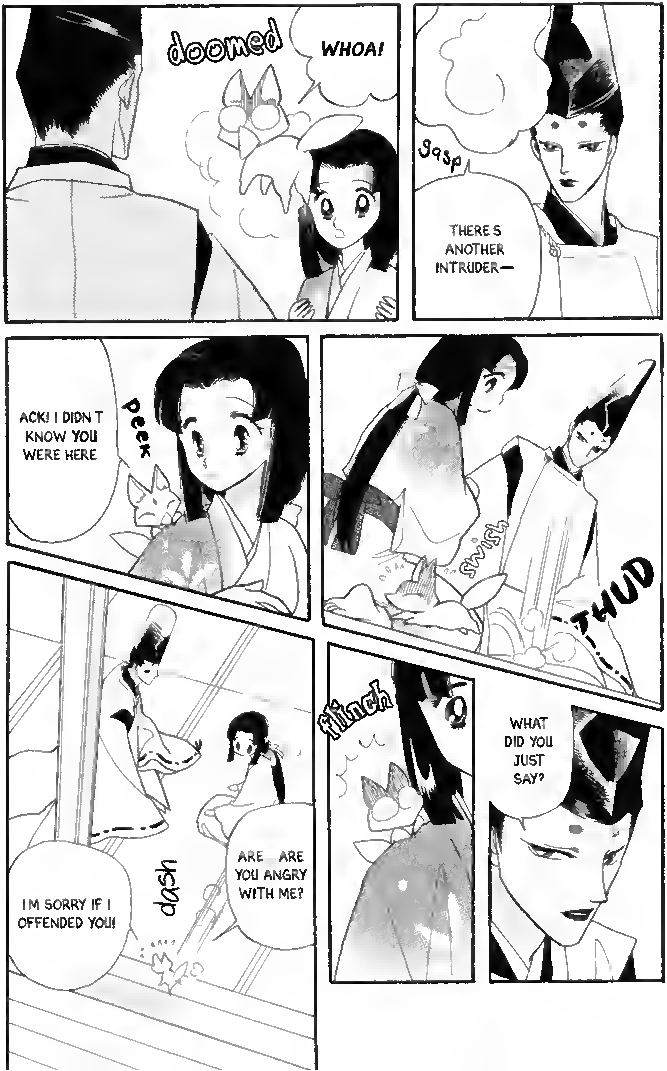
I SEE.
KIYOMARU IS HIDING IN NAO TEMPLE
YES.
ACCORDING TO OUR SPY IN SAWADA CASTLE,
LORD KIYOTANI GAVE WAY UNDER THE PRESSURE AND DISCLOSED THEIR WHEREABOUTS TO HIS CONFIDANTS.
OTHER LORDS HAVE BEEN CONVINCED BY MY CAUSE
AND JOINED IN THE OUTCRY AGAINST KIYOTANI
rustle
HE'S RUN OUT OF OPTIONS NOW THAT HE'S SO HARD-PRESSED.
THEN,
tap
MY DAY HAS ARRIVED!
YES, MY LORD!
GUARD!

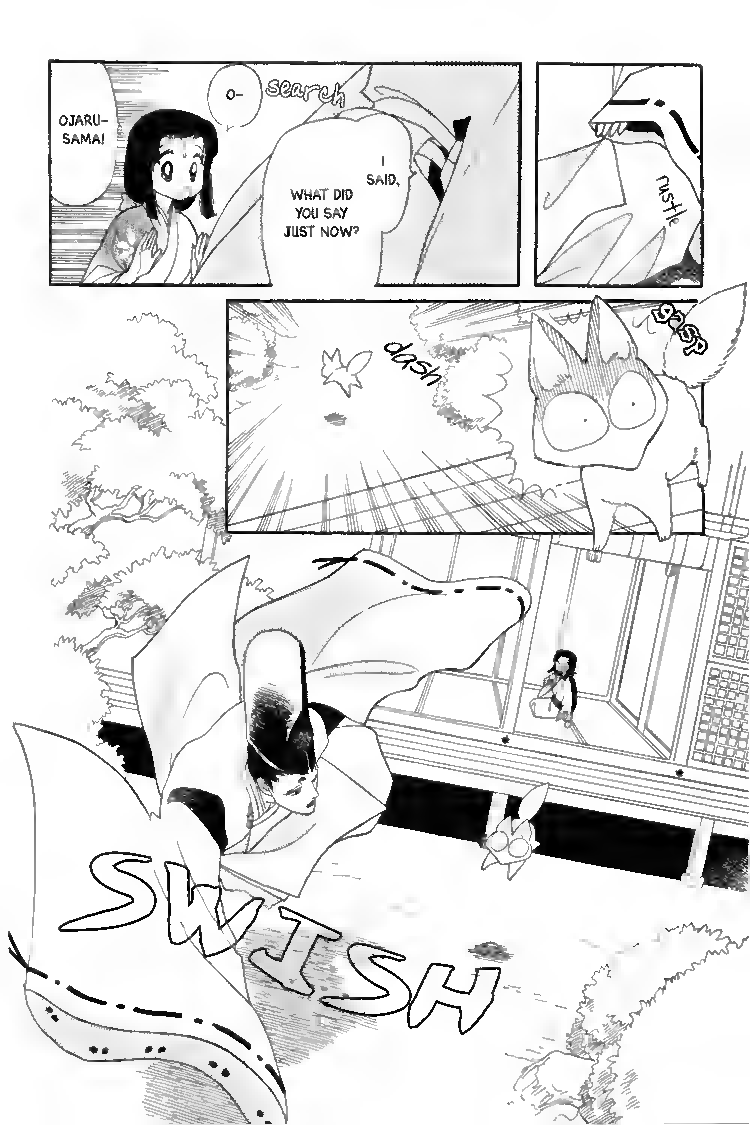
GET EVERYTHING READY!
I'M HEADING TO SAWADA CASTLE.
TODAY, I RECEIVED AN INVITATION FROM LORD KIYOTANI MORIKANE
HE HAS INVITED ALL THE LORDS FROM THE OTHER PROVINCES TO A PARTY.
AT THE PARTY,
YAE,
YES!
I'M THE RIGHTFULLY APPOINTED GUARDIAN OF KIYOMARU, RIGHT?
ALL I NEED TO SAY IS...

OF COURSE.
JUST LEAVE EVERYTHING TO MY HONORABLE BROTHER.
YES, MY LORD
THEN
I WILL BECOME THE HEAD OF THE MOMOHARA FAMILY?
DASH
DASH

SO,
LORD KIYOTANI DECIDED TO TAKE MATTERS INTO HIS OWN HANDS
SWOOSH
SWOOSH
thud

HE'S GOING TO DECLARE HIS INNOCENCE DURING THE PARTY,
BUT WE DON'T KNOW IF EVERYONE WILL BELIEVE HIM
I THINK THE BEST PROOF IS FOR THEM TO RETURN TO SAWADA AS SOON AS POSSIBLE
THAT'S WHY I ASKED YOU
BUT IT'S IMPOSSIBLE
AH, WHAT ?
HUH?
ER
push
SUZU!
Pook

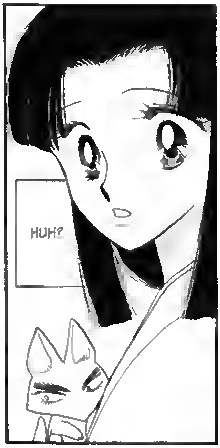

doomed
WHOA!
gasp
THERE'S ANOTHER INTRUDER—
ACK! I DIDN'T KNOW YOU WERE HERE
peek
swish
THUD
flinch
WHAT DID YOU JUST SAY?
dash
ARE... ARE YOU ANGRY WITH ME?
I'M SORRY IF I OFFENDED YOU!!


OJARU-SAMA!
O-
search
I SAID,
WHAT DID YOU SAY JUST NOW?
rustle
dash
dash
SWISH

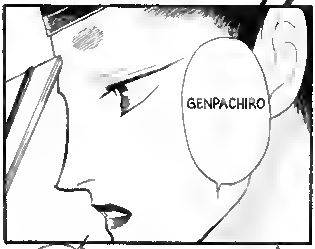
I'M NOT TALKING ABOUT THAT
I MEANT, WHAT DID YOU SAY BEFORE THAT?
BEFORE?
BEFORE?
waaaaah
WHOA! FORGIVE ME!
I DIDN'T KNOW YOU WERE HERE, SO I JUST BLURTED THAT OUT
THUD
dash
dash
STOP IT, OJARU-SAMA!
GOROTA, COME!
IVY SCAN
IVYSCAN.KIKYOKU.ORG

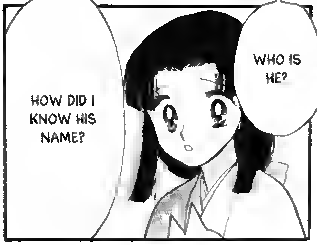
AN INTRUDER IS APPROACHING!
I JUST WANTED YOU TO KNOW THAT!
OJARU-SAMA WASN'T MAD AT YOU!!
THERE, THERE
SOB
SUZU!!
PLEASE DON'T BULLY GOROTA!
HE'S ALREADY SCARED OF YOU!!
OH... HO HO HO!
HO!
OJARU-SAMA WAS PULLING GOROTA'S LEG!
I KNEW IT!

YOU SAID THERE'S AN INTRUDER.
Oh!
pop
UH-HUH I SENSED TREMENDOUS POWER! VERY SUSPICIOUS
HE CAN'T BE TOTO-SAMA
TOTO-SAMA WOULD NEVER DO THAT!
HE LOOKS LIKE THIS!
POOF

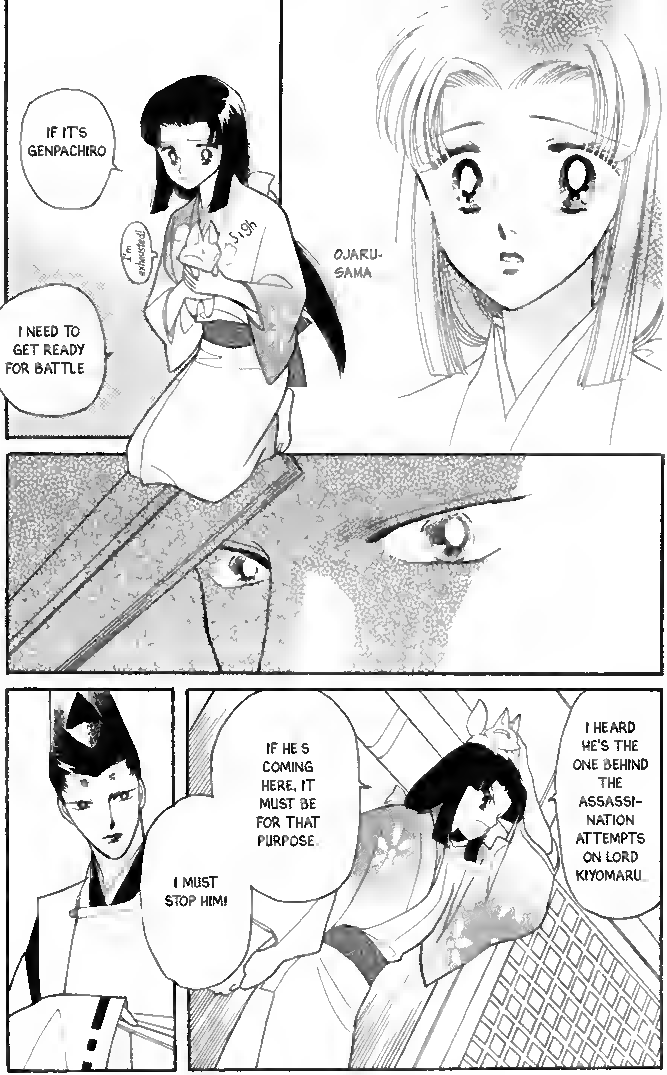


FACHIRO





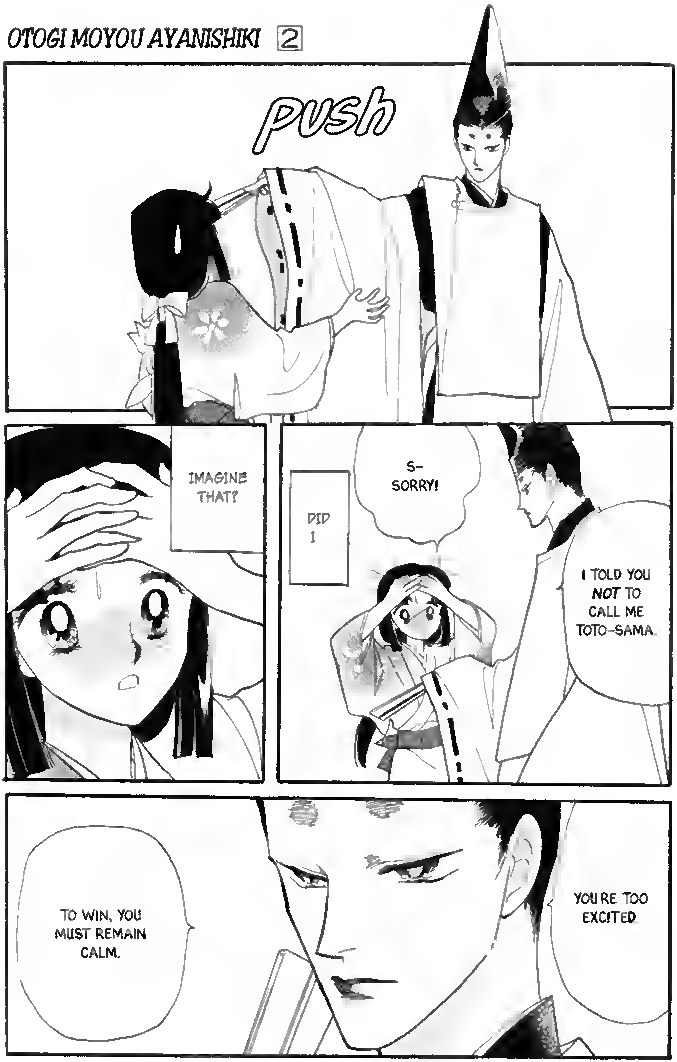
IVYSCAN
IVYSCAN KAKYOKU OAG


IF IT'S GENPACHIRO
I'm exhausted!
Sigh
OJARU-SAMA
I NEED TO GET READY FOR BATTLE
!
I MUST STOP HIM!
IF HE'S COMING HERE, IT MUST BE FOR THAT PURPOSE.
I HEARD HE'S THE ONE BEHIND THE ASSASSI-NATION ATTEMPTS ON LORD KIYOMARU.

IT MIGHT HELP TO SOLVE THE MYSTERY ABOUT TOTO-SAMA AND OJARU-SAMA!
AND ASK HIM ABOUT TOTO-SAMA
I WANT TO FACE GENPACHIRO
OJARU-SAMA, PLEASE COME WITH ME!
I KNOW HE'S A POWERFUL ENEMY
IF YOU DON'T GIVE ME A HAND—
stride stride
swish

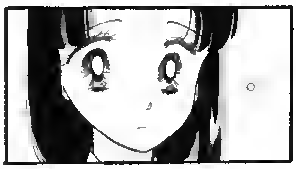
WAIT, SUZU!
HUH?
LOOK UP

WHY DID IT JUST ?
.....
TOTO-SAMA
OH
MY HAND


push
IMAGINE THAT?
DID I
S-SORRY!
I TOLD YOU NOT TO CALL ME TOTO-SAMA.
TO WIN, YOU MUST REMAIN CALM.
YOU'RE TOO EXCITED

I BELIEVE IT IS NO COINCIDENCE THAT HE'S SHOWING UP JUST BEFORE THE PARTY AT SAWADA
YOUR SUSPICION
IS PERHAPS NOT GROUNDLESS

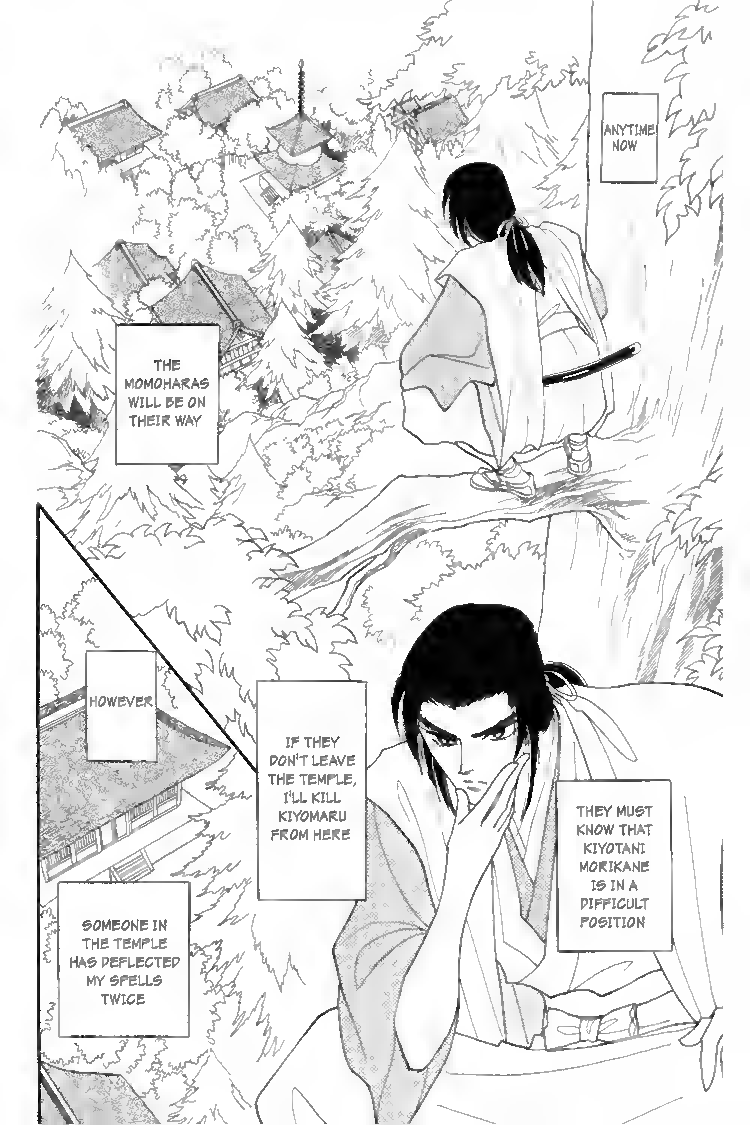
BECAUSE I'M NOT COMPLETELY USELESS



OJARU-SAMA YOU'RE UNUSUALLY INVOLVED

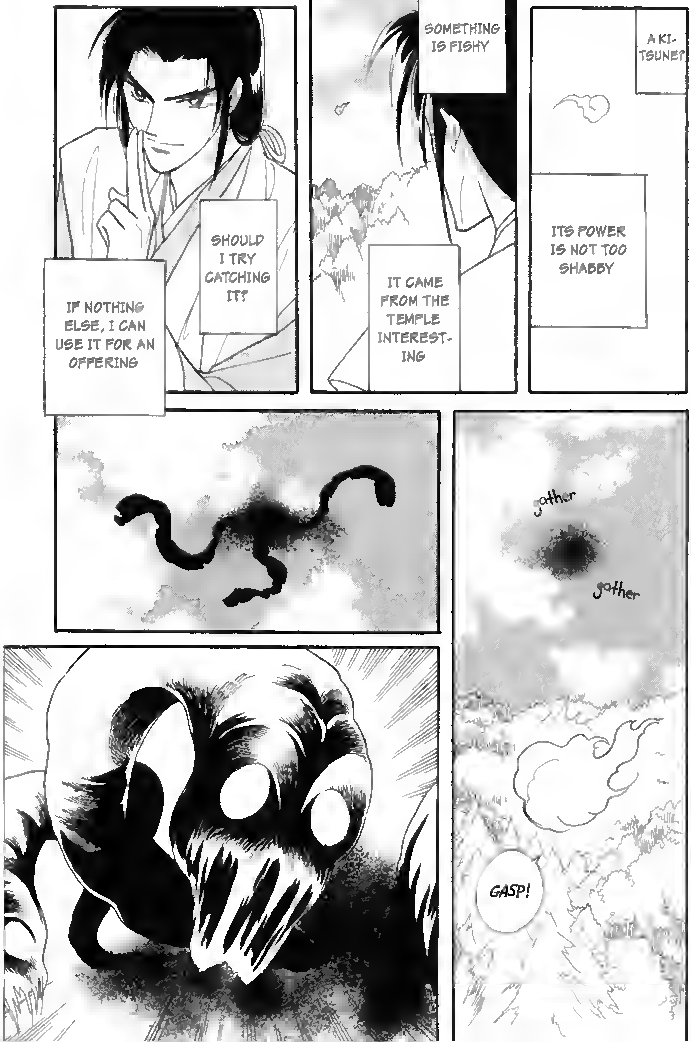
WE'LL GET AHEAD OF THE GAME
ARE THE MOMOHARAS HERE?
FIAP

HUH?
NO!!
I'M COMING WITH YOU TO FACE HIM
DID HE GET MOTIVATED BECAUSE I SAID "IMPOSSIBLE"?
YOU WAIT HERE
LEAVE THAT FELLOW GENPACHIRO TO ME
I SAID I'M COMING!
I CAN FIGHT HIM SINGLE-HANDEDLY, EASILY!
PLEASE, YOU MUST TAKE ME ALONG
THIS IS AN ORDER, OJARU-SAMA!


ANYTIME NOW
THE MOMOHARAS WILL BE ON THEIR WAY
HOWEVER
IF THEY DON'T LEAVE THE TEMPLE, I'LL KILL KIYOMARU FROM HERE
THEY MUST KNOW THAT KIYOTANI MORIKANE IS IN A DIFFICULT POSITION
SOMEONE IN THE TEMPLE HAS DEFLECTED MY SPELLS TWICE

HEY, GENPA-CHIRO!
I HEARD YOU'VE BEEN MESSING WITH DARK MAGIC LATELY
THE OLD MAN SAYS IT'S EVIL!
YOU'D BETTER STOP IT
THOSE SPELLS WERE CAST WHILE I WASN'T SURE OF THEIR WHEREABOUTS
SO THEY WEREN'T STRONG
I WON'T LET THEM GET IN MY WAY ANY MORE THAN THEY HAVE
AND NO ONE HAS EVER ESCAPED FROM MY SPELLS
GOOD THING YOU'RE HERE, THOUGH! I GET TO TEST THIS SPELL ON YOU!
GO!
WE'RE BOTH THE SAME AGE! BUT YOU'RE ALWAYS LECTURING ME LIKE YOU'RE SO GREAT!
SHUT UP!
IVYSCAN
IVYSCAN KAKYOUU GAG

KILL SHINKURO!
NOT WORKING!
Swish
TOLD YOU! YOUR SPELLS AREN'T ENOUGH TO GET ME
Hmph!
HUH?
WHAT'S THAT?


SOMETHING IS FISHY
AKI-TSUNE?
ITS POWER IS NOT TOO SHABBY
IT CAME FROM THE TEMPLE INTEREST-ING
SHOULD I TRY CATCHING IT?
IF NOTHING ELSE, I CAN USE IT FOR AN OFFERING
gather
gather
GASP!

GAH!
A LETTER?
BLAST
UMPH

GAH!
roar
IT'S ALL RIGHT!
GAH!
WHO...
ARE THEY?
GOROTA, GO!

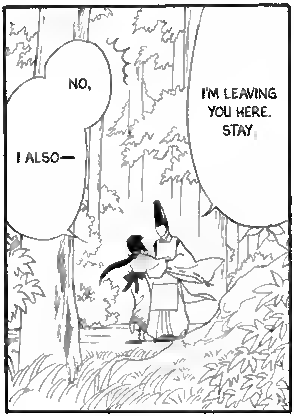
I'M NOT VERY MOTIVATED
YOU FORCED ME TO BRING YOU
grumble grumble
NOW I'M NOT IN THE MOOD TO FIGHT...
THERE, OJARU-SAMA!
SOMEONE IS THERE!
GASP
THAT LETTER.
MUST BE IMPORTANT!!
I HAVE TO ASK HIM!
SWISH
IF THAT'S GENPACHIRO, I NEED TO ASK HIM ABOUT TOTO-SAMA!

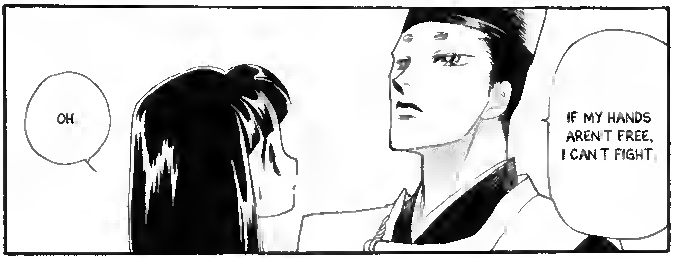
SWOOSH
NO!
YOU CAN'T PASS!
I SEE IT WAS YOU...
THE ONE WHO DEFLECTED MY SPELLS TWICE
HOW DARE YOU?

gasp
ON!
ABIRAUN
TENSO-
WAKA!

land

drop
AHH!
shoosh
OJARU-SAMA!


I'M LEAVING YOU HERE. STAY.
NO, I ALSO—


OH.
IF MY HANDS AREN'T FREE, I CAN'T FIGHT.

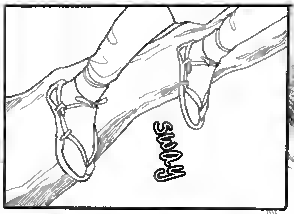
ON ABIRAUN TENSO-WAKAI
ON ABIRAUN TENSO-WAKAI
ON ABIRAUN TENSO-WAKAI
FWIP
SWOOSH
AHH!

SWISH
SWOOSH
ram
ram

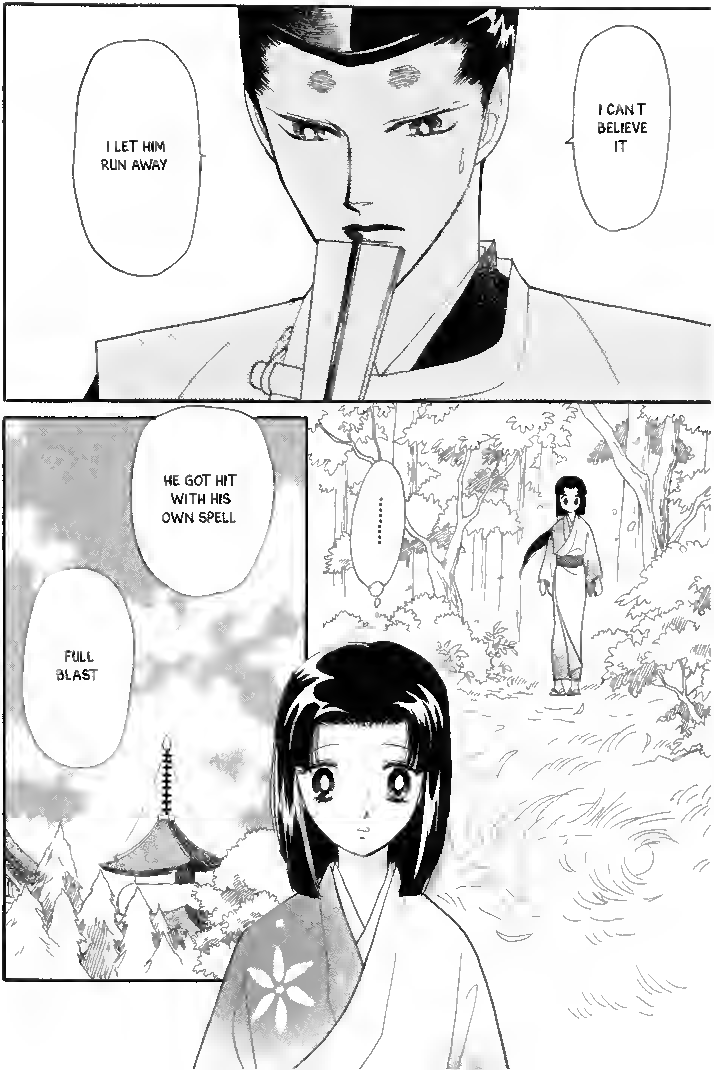
bang
WHAT?

WHOA!!
UGH.
stagger
stare

IVYSCAN
IVYSCAN KAKYOKU ORG



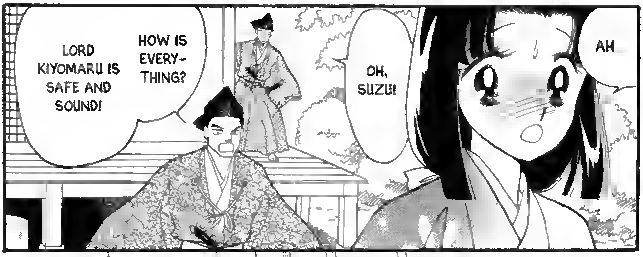
Ah!
ANICHIYA MARISHIEI SOWAKA!
ON
OH
IT S

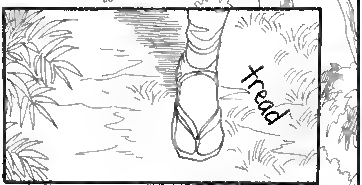

I LET HIM RUN AWAY
I CAN'T BELIEVE IT
HE GOT HIT WITH HIS OWN SPELL
FULL BLAST
.....

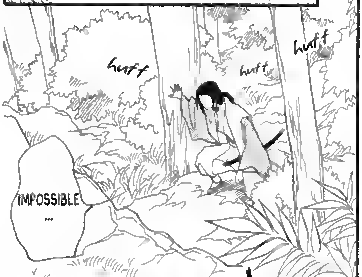
THANK YOU
FOR YOUR HELP
DESCENDING
HE WON'T HAVE THE ENERGY TO CHASE AFTER GOROTA
Push
HUH?
I'VE NEVER THOUGHT
Push
YOU THINK I'M USELESS?
LETTING HIM ESCAPE?

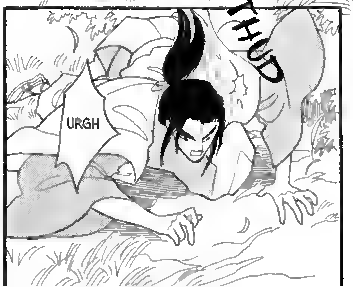
YOUR EXPRESSION SAYS IT ALL
NO!
I'M THE ONE WHO'S USELESS!
I WAS TAKEN ABACK AND DIDN'T ASK HIM ABOUT TOTO-SAMA
IF THIS GOES ON, I'LL NEVER SUCCEED
I NEED TO BECOME STRONGER
TO FIGHT ALONGSIDE OJARU-SAMA
PWIP

YOU ARE
AS STUBBORN AS EVER!
pat
pat
HUH?
BACK TO THE FLUTE NOW!
ENOUGH! I'M TIRED
CLACK
ハッ







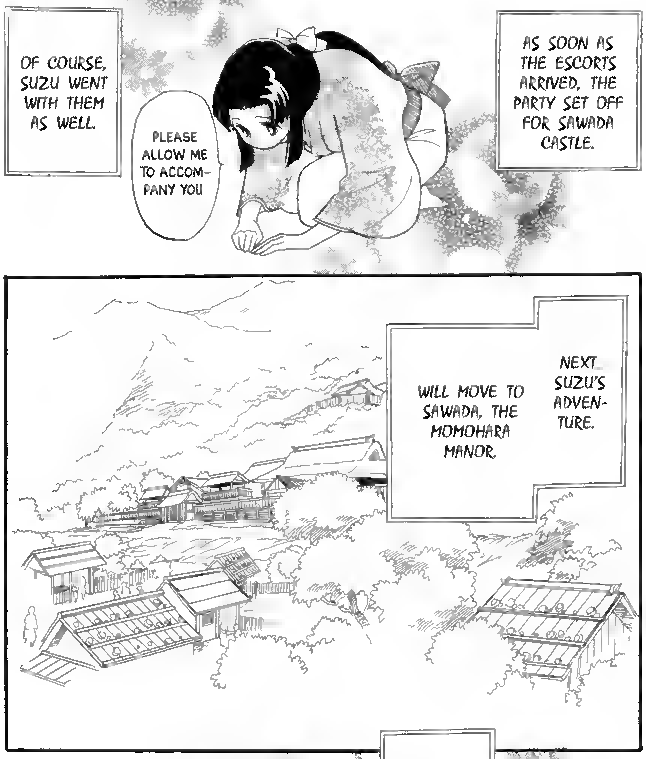


IVYSCAN
IVYSCAN KIKYOU ORG

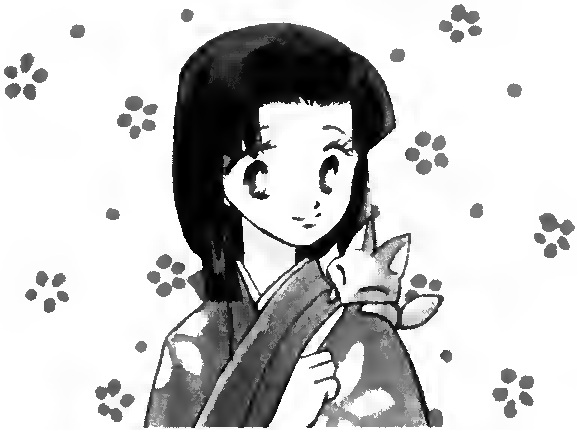
I ALREADY DESTROYED HIM!
THAT CAN'T BE SHINKURO
SHOULDN'T BE SHINKURO
MEAN WHILE
I MADE HIM DISAPPEAR FROM THIS WORLD!

GOROTA SAFELY DELIVERED LADY HAGI'S LETTER TO ALL THE LORDS.
GOOD WORK, GOROTA!
I'M EXHAUSTED!
IN SAWADA CASTLE,
HER LETTER EXPRESSED SUPPORT FOR LORD KIYOTANI MORIKANE. SHE EXPLAINED THE REASON FOR THEIR SUDDEN DISAPPEARANCE.
AND STATED THEIR INTENTION TO RETURN SOON TO SAWADA.
AND THIS IS THE LORD OF KIYOTANI PROVINCE, LORD KIYOTANI MORIKANE.
JIHO
BY THE WAY, THIS IS THE HEAD OF NAO TEMPLE.

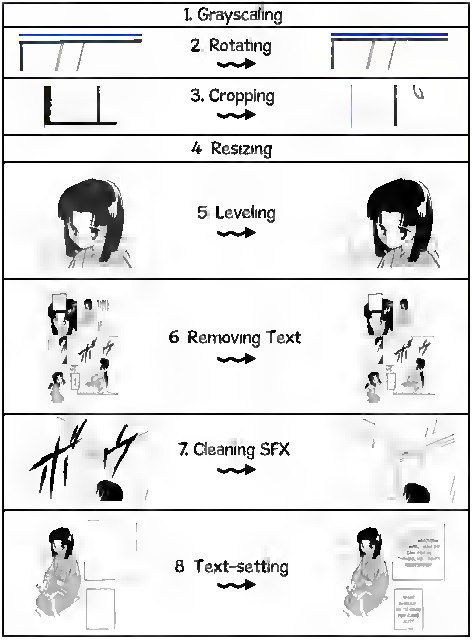
CLAMOR
CLAMOR
CLAMOR
CLAMOR
.....
KATSUSADA WISELY KEPT HIS MOUTH SHUT.
AFTER READING THE LETTER, THE LORDS GATHERED AT THE PARTY WERE REASSURED
WE'RE GOING BACK TO SAWADA!


OF COURSE, SUZU WENT WITH THEM AS WELL.
PLEASE ALLOW ME TO ACCOMPANY YOU
AS SOON AS THE ESCORTS ARRIVED, THE PARTY SET OFF FOR SAWADA CASTLE.
NEXT... SUZU'S ADVENTURE.
WILL MOVE TO SAWADA, THE MOMOHARA MANOR.
THERE IS MORE TO COME.
THAT'S ALL FOR TODAY

Storm / END



SIMPLE STEPS IN EDITING



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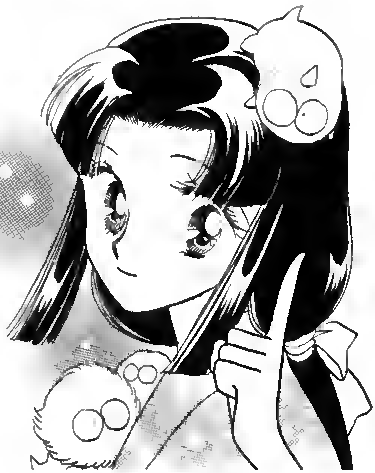
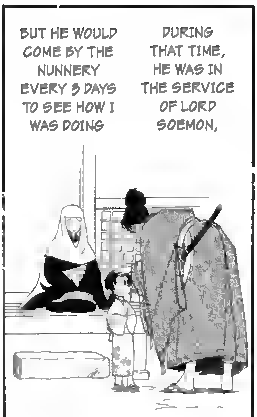
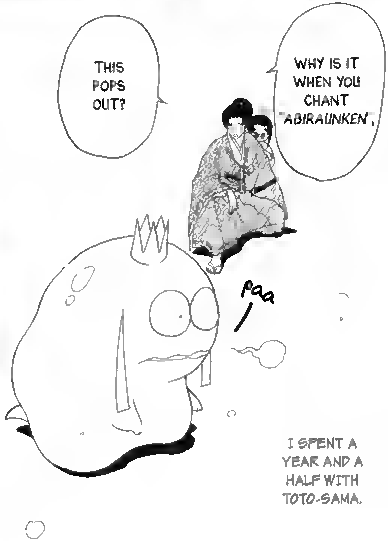
Scanner whim
Translator lori
Cross-checker Eurena
Proofreader Conner
Editor siva
QCer Conner & whim

OTOGI MOYOU AYANISHIKI
~Sprout~



YOU'RE A FUNNY LITTLE ONE.


BUT HE WOULD COME BY THE NUNNERY EVERY 5 DAYS TO SEE HOW I WAS DOING
DURING THAT TIME, HE WAS IN THE SERVICE OF LORD SOEMON,
AT FIRST, HE TAUGHT ME CHARMS AND SPELLS TO PROTECT MYSELF FROM MONSTERS


THIS POPS OUT?
WHY IS IT WHEN YOU CHANT "ABIRAUNKEN",
Paa
I SPENT A YEAR AND A HALF WITH TOTO-SAMA.

WE ROAMED ACROSS THE MOUNTAIN,
RAN THROUGH THE FIELDS,
AND ENJOYED NATURE
BUT, THEN,
WE SPENT THE DAYS PLAYING
WE TALKED ABOUT EVERY-THING—
LIKE WHAT HAD HAPPENED THAT DAY OR THE DAY BEFORE
AFTER A WHILE, I REALIZED
I HAD LEARNED TO KEEP THOSE MONSTERS AT BAY

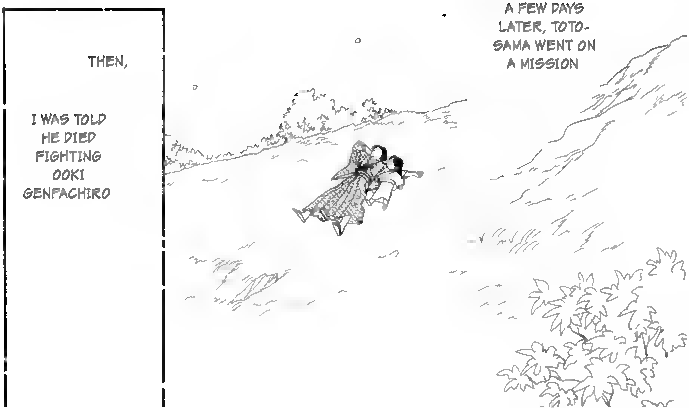
IVY SCAN
IVYSCAN.KAKYOKU.ORG

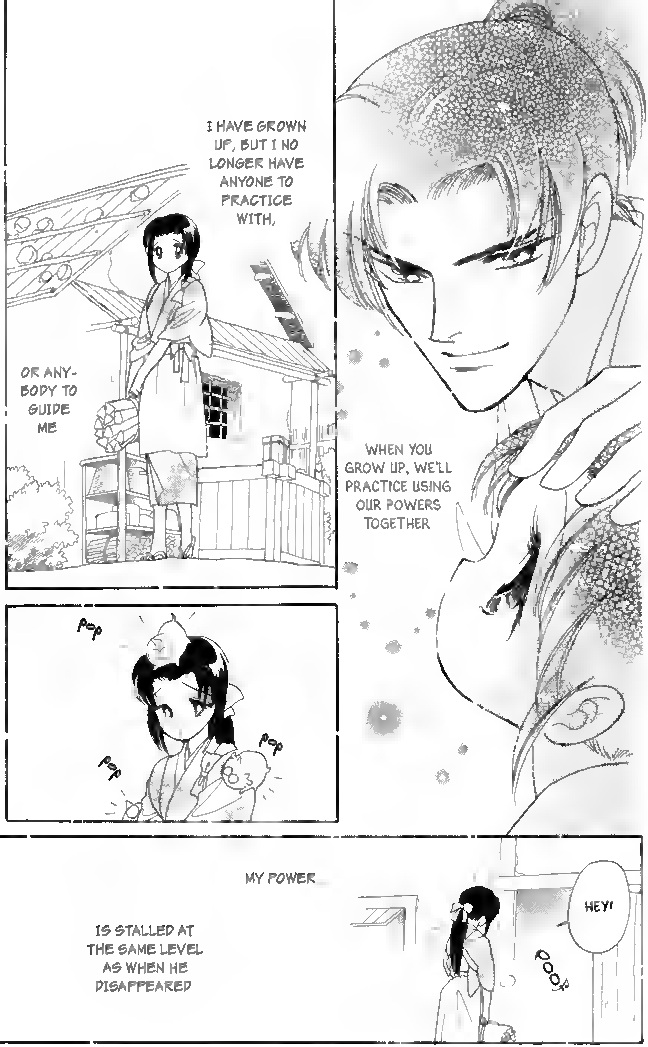
LOOK AT THE SKY
hesitate hesitate
SUZU,
WITHIN LIL
THERE ARE MINIATURE WORLDS
RIGHT HERE
JUST LIKE THE WORLD WE'RE LIVING IN

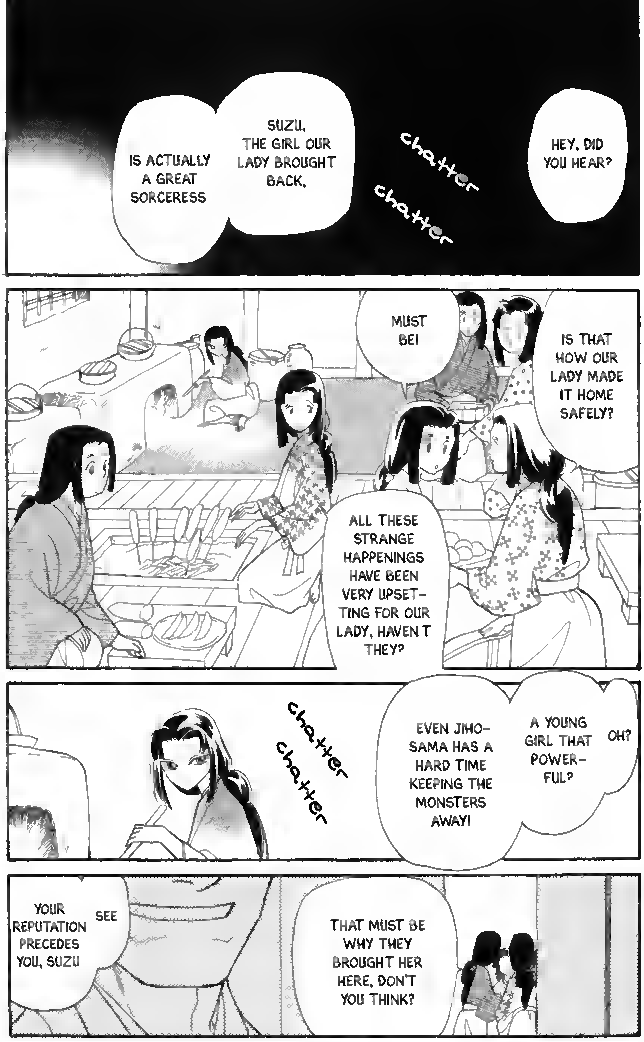
THE SOUNDS WE MAKE TEEM WITH POWER
OUR VOICES, TOO
EVEN THIS HAND
AND EVERY KNUCKLE ON IT,
REPRE-SENTS THE REASON OF THE WORLD,
HAR-BORING ENERGY AND POWER
YOU GET IT?
THEREFORE, WHEN WE CHANT, MAKE SPELL GESTURES, OR FOCUS OUR MINDS
WE TAP INTO THE WORLD OF BUDDHA
AND RECEIVE HIS BLESS-INGS AND POWER
NO.
DIDN'T THINK SO.

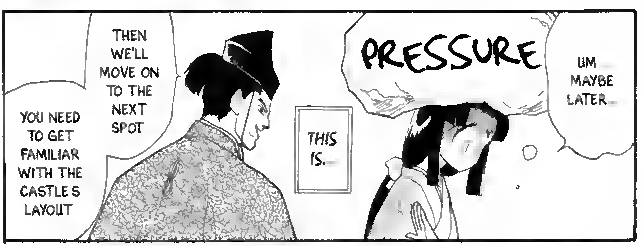
Jii-san what are you talking about?
When you finally know you'll know you really don't know anything
NEITHER DID I AT FIRST JII-SAN USED TO TALK IN RIDDLES

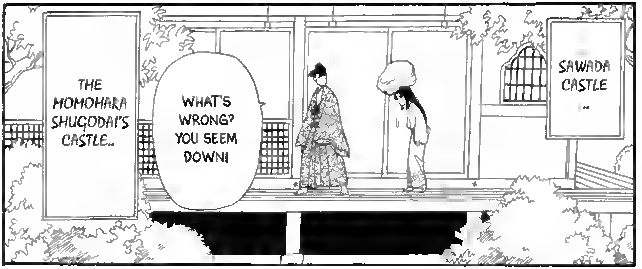
WE'LL PRACTICE USING OUR POWERS TOGETHER
WHEN YOU GROW UP.
SUZU YOU'RE STILL VERY YOUNG


THEN,
I WAS TOLD HE DIED FIGHTING OOKI GENPACHIRO
A FEW DAYS LATER, TOTO-SAMA WENT ON A MISSION

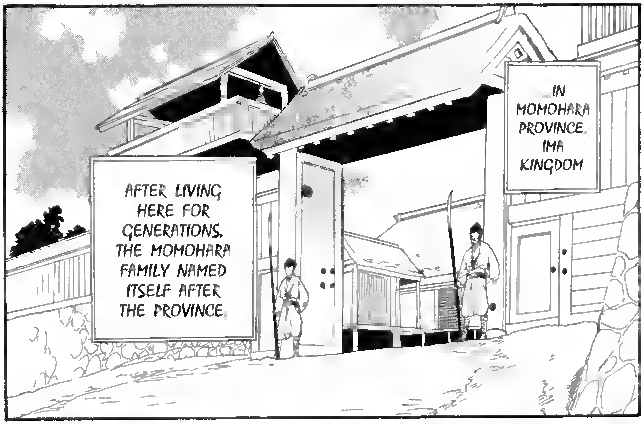

I HAVE GROWN UP, BUT I NO LONGER HAVE ANYONE TO PRACTICE WITH,
OR ANY-BODY TO GUIDE ME
WHEN YOU GROW UP, WE'LL PRACTICE USING OUR POWERS TOGETHER
pop
pop
pop
MY POWER
IS STALLED AT THE SAME LEVEL AS WHEN HE DISAPPEARED
HEY!
poof


HEY, DID YOU HEAR?
chatter
chatter
SUZU, THE GIRL OUR LADY BROUGHT BACK,
IS ACTUALLY A GREAT SORCERESS
IS THAT HOW OUR LADY MADE IT HOME SAFELY?
MUST BE!
ALL THESE STRANGE HAPPENINGS HAVE BEEN VERY UPSETTING FOR OUR LADY, HAVEN'T THEY?
OH?
A YOUNG GIRL THAT POWERFUL?
EVEN JIHO-SAMA HAS A HARD TIME KEEPING THE MONSTERS AWAY!
chatter
chatter
THAT MUST BE WHY THEY BROUGHT HER HERE, DON'T YOU THINK?
SEE
YOUR REPUTATION PRECEDES YOU, SUZU

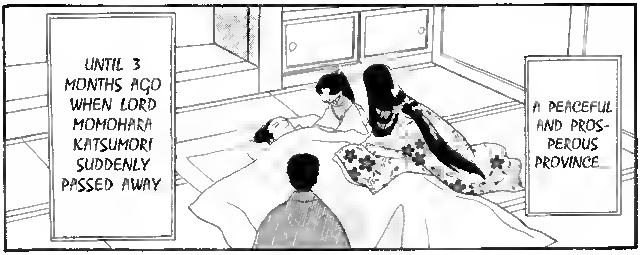




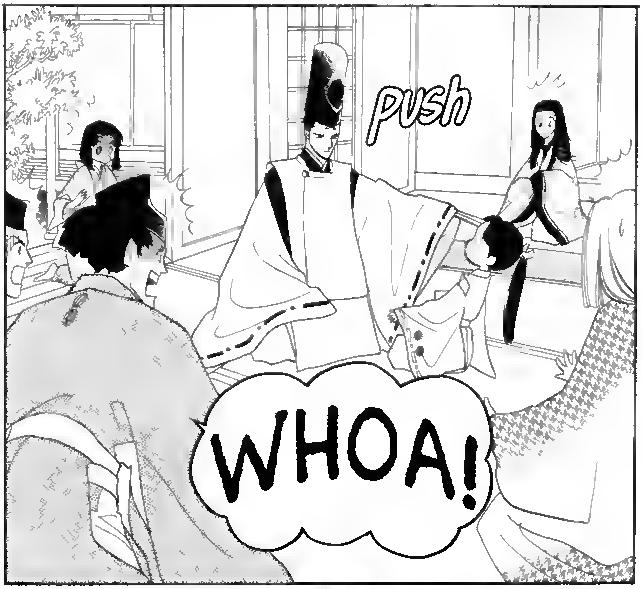
IVY SCAN
IVYSCAN.KAKYOKU.ORG

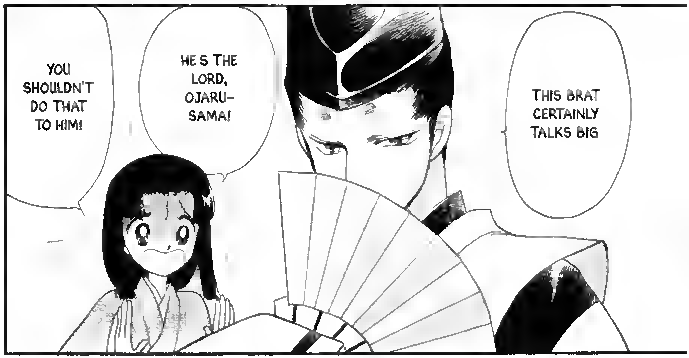

IN MOMOHARA PROVINCE, IMA KINGDOM
AFTER LIVING HERE FOR GENERATIONS, THE MOMOHARA FAMILY NAMED ITSELF AFTER THE PROVINCE.

THE CASTLE TOWN IS AT THE FOOT OF THE HILL.
CROPS ARE ABUNDANT. BUSINESS FLOURISHES, AND MERCHANTS FROM ACROSS THE KINGDOM GATHER HERE.


A PEACEFUL AND PROSPEROUS PROVINCE...
UNTIL 3 MONTHS AGO WHEN LORD MOMOHARA KATSUMORI SUDDENLY PASSED AWAY.

LORD KIYOMARU AND HIS TRAVELING COMPANIONS MET SUZU ON THE MOUNTAIN WHEN THEY WERE FLEEING ONE SUCH ATTACK.
HE LEFT A YOUNG HEIR, LORD KIYOMARU, WHOSE LIFE HAS BEEN THREATENED BY MONSTER ATTACKS.
BUT ON BOTH OCCASIONS, OJARU-SAMA WAS THE ONE WHO BANISHED THE MONSTERS, NOT ME!
PLEASE KEEP UP THE GOOD WORK
YOUR EFFORTS ARE GREATLY APPRECIATED


push
WHOA!


YOU SHOULDN'T DO THAT TO HIM!
HE'S THE LORD, OJARU-SAMA!
THIS BRAT CERTAINLY TALKS BIG

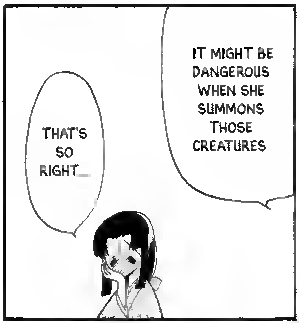
PLEASE DON'T WANDER ABOUT
IMAGINE MY SURPRISE WHEN I CAME OUT OF THE FLUTE TO FIND MYSELF NO LONGER IN THE TEMPLE.
HE'S NOT A HUMAN, SO PLEASE FORGIVE HIM!
AH HA HA HA, HOW FUNNY!
SUZU, DO YOU GET THAT A LOT?
PRACTICE MAGIC?
MAY I ASK YOU TO WATCH OVER LORD KIYOMARU AND EVERY-ONE ELSE.. DURING MY ABSENCE?
OJARU-SAMA, IN ORDER TO PRACTICE MAGIC, I NEED TO GO INTO SECLUSION.

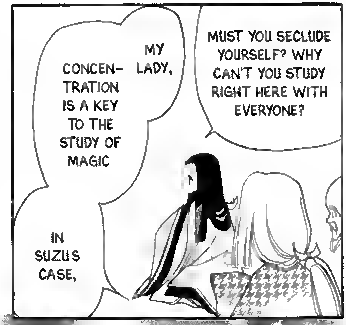
IVY SCAN
IVYSCAN.XAKYOU.ORG

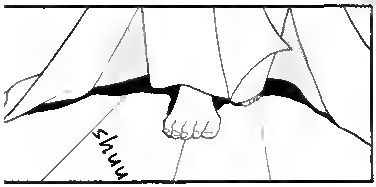
TOTO-SAMA SEEMS TO EXIST WITHIN OJARU-SAMA
OH, COME TO THINK IF IT,
BACK AT THE TEMPLE, YOU DID MENTION WANTING TO BECOME STRONGER
THOUGH THEIR WAYS OF SPEAKING AND ATTITUDES ARE TOTALLY DIFFERENT
I'VE GLIMPSED TOTO-SAMA IN OJARU-SAMA MORE THAN ONCE
I'M PRETTY SURE I WASN'T JUST IMAGINING IT
I NEED TO BECOME MORE POWERFUL.
I CAN'T STAY AS I AM NOW
IN ORDER TO LEARN THE TRUTH.

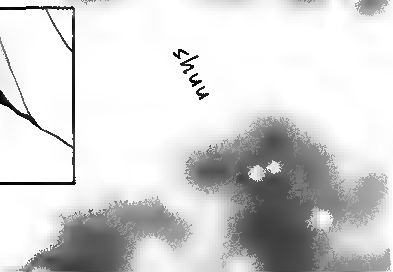
SUZU
THANK YOU
IF YOU HAVE ANY QUESTIONS, JUST ASK ME.
I FULLY SUPPORT YOUR SELF-TRAINING

THIS IS BEYOND MY KNOWLEDGE, I'M AFRAID
COMING OUT OF A PIECE OF BAMBOO SHAPED LIKE A FLUTE...


IT MIGHT BE DANGEROUS WHEN SHE SUMMONS THOSE CREATURES
THAT'S SO RIGHT...


MUST YOU SECLUDE YOURSELF? WHY CAN'T YOU STUDY RIGHT HERE WITH EVERYONE?
MY LADY,
CONCEN-TRATION IS A KEY TO THE STUDY OF MAGIC
IN SUZU'S CASE,


shuu


shuu

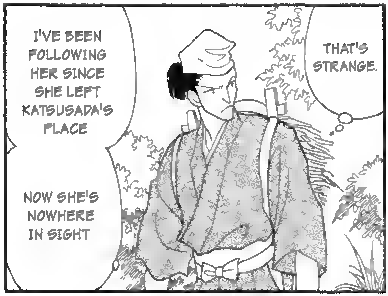
rustle
shuu
shuu
ANIUE-SAMA
shuu
YAE?

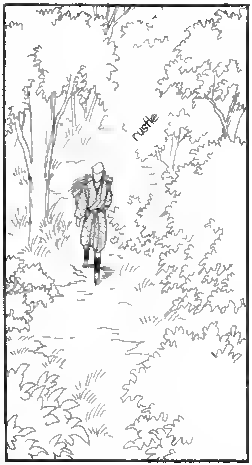
SO THAT GIRL...
YES. YOU INVESTI-GATED FOR ME, DIDN'T YOU?
IS AN ORPHAN WHO LOOKED UP TO SHINKURO AS A FATHER.
DID YOU HEAR THE INFORMA-TION..
ABOUT THE GIRL AND THE FLYING CREATURE YOU ENCOUNTERED?
WITH SHINKURO'S FACE...
THAT NOBLE-MAN
TO INJURE YOU IN SUCH A WAY.
WHATEVER HE IS, HE MUST BE VERY POWERFUL.

DID YOU MAKE SURE NO ONE FOLLOWED YOU?
AT THE MOMENT, I'M TOO WEAK TO EVEN CAST A BOUNDARY PROTECTION SPELL
I HAVE A PLAN
JUST LEAVE IT TO ME
WAIT, YAE!
THEY ALREADY KNOW I'M THE ONE WHO SENT THE MONSTERS AFTER KIYOMARU.
IF THEY FIND OUT THAT KATSUSADA'S CONCUBINE COMES TO SEE ME...
ANIUE-SAMA...

IVY SCAN
IVYSCAN KAKYOKU ONE

HAVE YOU FORGOTTEN
WHO I REALLY AM?
THAT'S WHY...
I RESURRECTED HER
THAT'S RIGHT...
YAE IS A.
shuu


I'VE BEEN FOLLOWING HER SINCE SHE LEFT KATSUSADA'S PLACE
NOW SHE'S NOWHERE IN SIGHT
THAT'S STRANGE.


rustle

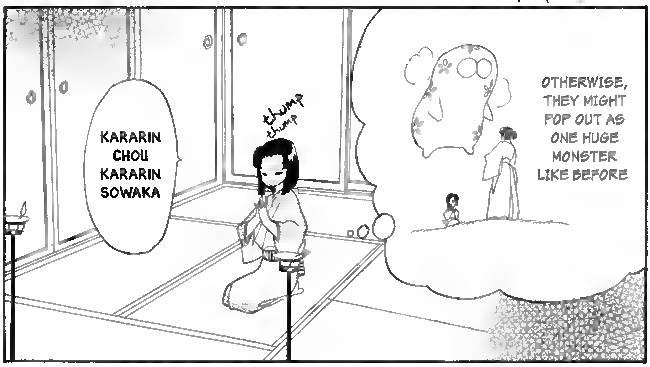
I MUST REPORT TO HER LADYSHIP IMMEDIATELY
THIS ISN'T NORMAL

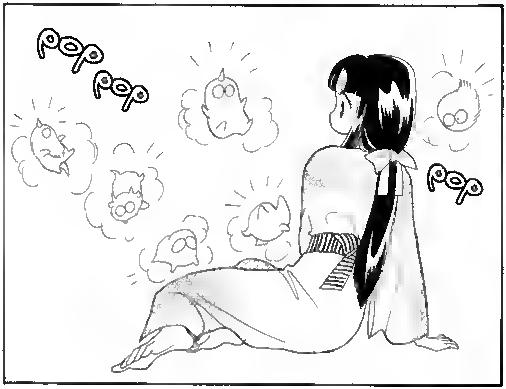
Huh?

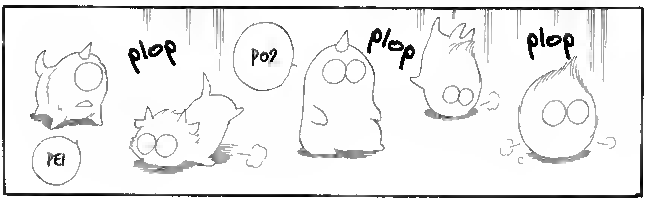
GONE?
poof

Whoosh
WHAT WAS I DOING?
AH!
WELL, NOTHING HAPPENED I GUESS
THINK OF THOSE MONSTERS
EACH OF THEM INDIVIDUALLY
Jeshua

*See volume 1, chapter 2: Encounter







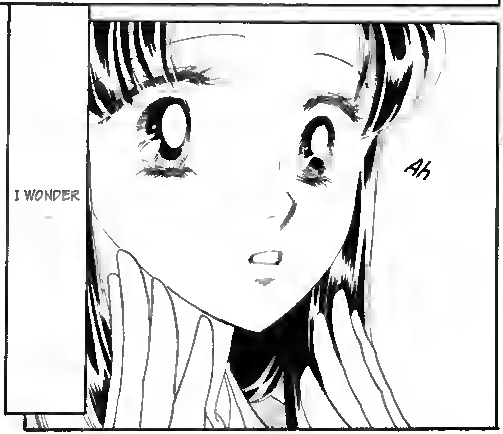
Note: Horn ball, Fur-ball, One-eye-ball, Cow-ball, respectively

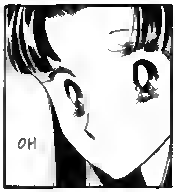
MAYBE THEY WILL, TOO
TOBI-MARU!
TARE-MARU!
OJARU-SAMA OBEYED ME AFTER I NAMED HIM
MY
KIN
Note: Dangling-ball, Hopping-ball
LINE UP!
scramble
scramble
scramble
scramble

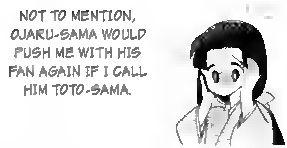
IT WORKED!

THEY DID!!
pause

IF I TRY CALLING TOTO-SAMA TO COME OUT OF OJARU-SAMA
WOULD HE RESPOND?


I WONDER
Ah


OH


NOT TO MENTION, OJARU-SAMA WOULD PUSH ME WITH HIS FAN AGAIN IF I CALL HIM TOTO-SAMA.
THEY ARE TOTALLY DIFFERENT ISSUES
OH NO

IVY SCAN
IVYSCAN KAKYOKU GING

WHAT IF I CALL HIM BY HIS NAME?

NOT TOTO-SAMA,

BUT SHINKURO-SAMA

WAIT

TOTO-SAMA ISN'T HIS REAL NAME

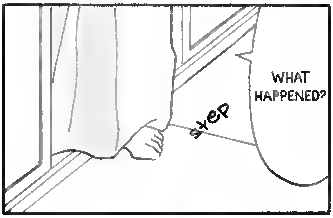
SHINKURO-SAMA.

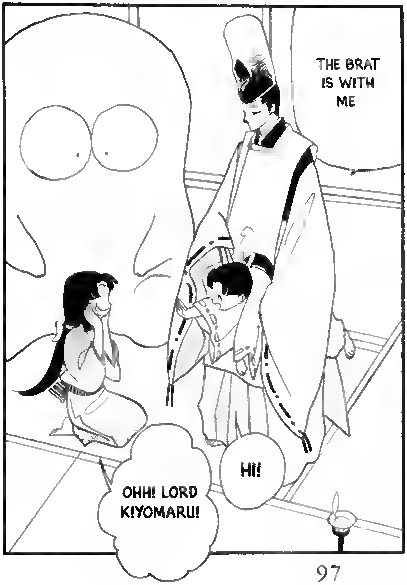
I DIDN'T UNDERSTAND IT WHEN I WAS LITTLE,
BUT NOW I DO
BUT... WE AREN'T REALLY RELATED
"SHINKURO-SAMA" SOUNDS SO FOREIGN...
WHAT IS THIS FEELING?
TOTO-SAMA WASN'T MY REAL FATHER,
BUT I GREW ATTACHED BECAUSE I THOUGHT HE WAS
IT'S AS THOUGH HIS FACE SUDDENLY APPEARED RIGHT IN FRONT OF ME
HE KINDLY ACTED AS A FATHER FIGURE TO ME
SUZU

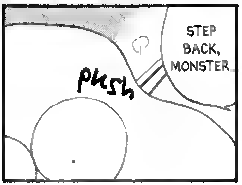
WHAT'S GOING ON?
OW OW, OW!
thump
thump
HUH?
throb
WHAT AM I THINKING?
STOP!
Oh!
THEREFORE
AHEM!
N-NOW I HAVE TO CONCENTRATE TO MAKE THEM STRONG ENOUGH TO FIGHT

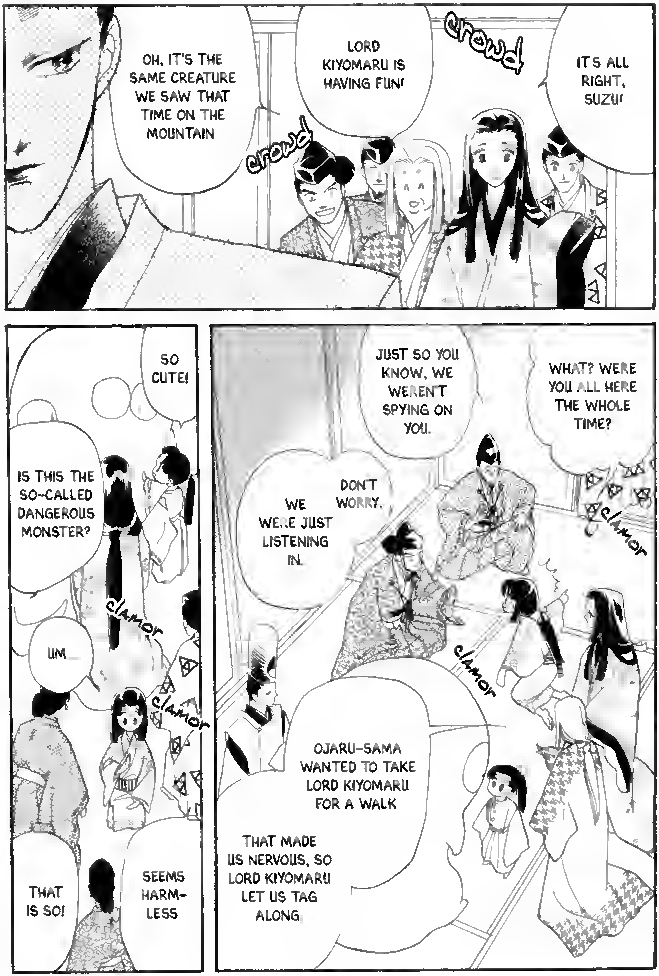
POP
LET THEM BECOME BIG!
COMBINE!
Whoosh
EEK!

IVY SCAN
IVYSCAN.KAKYOKU.ORG








OH, IT'S THE SAME CREATURE WE SAW THAT TIME ON THE MOUNTAIN
LORD KIYOMARU IS HAVING FUN!
crowd
crowd
IT'S ALL RIGHT, SUZU!
SO CUTE!
IS THIS THE SO-CALLED DANGEROUS MONSTER?
clamor
UM...
clamor
clamor
THAT IS SO!
SEEMS HARM-LESS
JUST SO YOU KNOW, WE WEREN'T SPYING ON YOU.
WHAT? WERE YOU ALL HERE THE WHOLE TIME?
DON'T WORRY.
WE WERE JUST LISTENING IN.
clamor
clamor
OJARU-SAMA WANTED TO TAKE LORD KIYOMARU FOR A WALK
THAT MADE US NERVOUS, SO LORD KIYOMARU LET US TAG ALONG.

THIS LOOKS LIKE FUN. SUZU, I WANT TO LOOK AROUND!
HUH?
UM...
THIS WAY, OJARU-SAMA WON'T MIND STAYING PUT.
HAVE A SERVANT BRING SOME TEA
GOOD IDEA
UM...
I CAN'T CONCENTRATE!
AND THEN,
THEY GOT CHASED OUT...
SO SUZU COULD BE ALONE AGAIN.
OH...

HE'S A GREAT HELP, JIHO-SAMA!
IS HE THE LIGHT YOU SAW SHINING OVER NAO TEMPLE?
HE'S STAYING BY THE YOUNG MASTER'S SIDE PER SUZU'S ORDER
AND THE MONONOKE* THAT LOOKS LIKE A NOBLEMAN?
mononoke ... literal general term for supernatural beings
IT'S DARKENING
WE CAN'T LET OUR GUARD DOWN.
MAYBE. BUT THERE'S STILL AN OMINOUS PRESENCE HANGING IN THE AIR.
I WILL GET BACK TO THE PRAYERS FOR PEACE IN THE COUNTRY.
THE DAYS ARE GETTING SHORTER AND SHORTER.
I HATE THIS TIME OF DAY... WHEN DUSK FALLS.

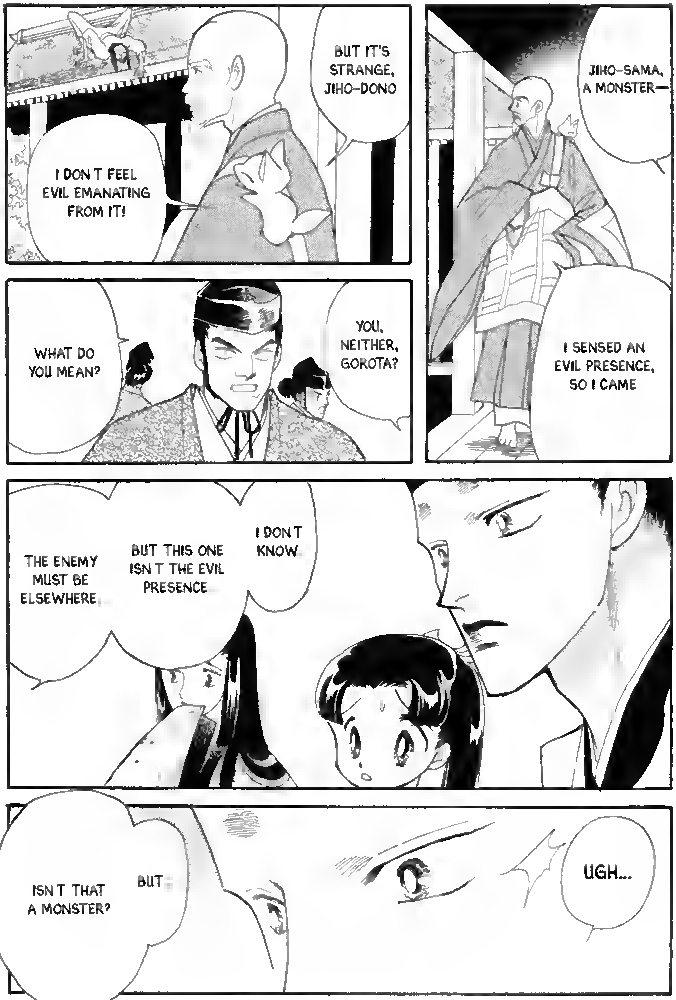
THIS IS WHEN DEMONS RUN LOOSE
THEY START ROAMING AT THE FIRST OPPORTUNITY
WE MUST BE ON OUR GUARD!
buzz
buzz
buzz
buzz

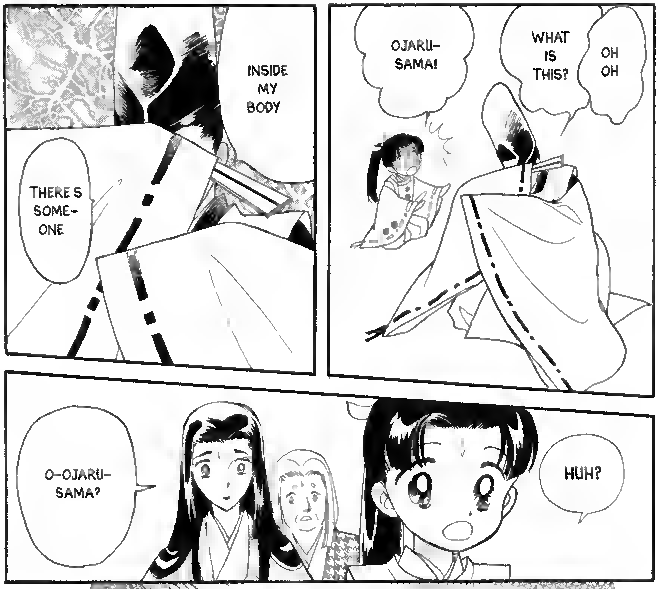
clank
click
click
click
clack
ZZZZZ
click
click
click
straighten
click
click-click-click

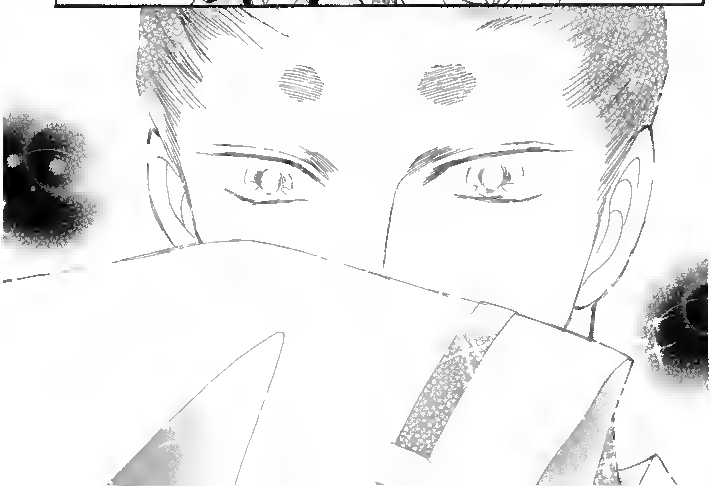
Huff
Suzz
clack
WHAT'S THE MATTER, OJARU-SAMA?
ARE YOU ILL?
I DON'T KNOW.
ALL OF A SUDDEN, I FEEL VERY TIRED.
COULD IT BE,
BECAUSE YOU'VE NEVER MATERIALIZED FOR SO LONG BEFORE?

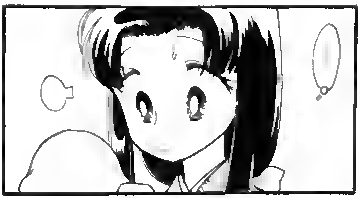
Ah...
PERHAPS...
I CAN'T REMAIN OUTSIDE THE FLUTE TOO LONG.
LOOK.
HEY.

buzz
buzz
buzz
MONSTER!
MONSTER SIGHTED!
JIHO-SAMA!
EVERYONE, RETREAT!
PROTECT LORD KIYOMARU!!

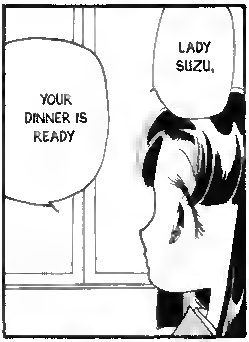

BUT IT'S STRANGE, JIHO-DONO
I DON'T FEEL EVIL EMANATING FROM IT!
JIHO-SAMA, A MONSTER—
I SENSED AN EVIL PRESENCE, SO I CAME
YOU, NEITHER, GOKOTA?
WHAT DO YOU MEAN?
I DON'T KNOW
BUT THIS ONE ISN'T THE EVIL PRESENCE
THE ENEMY MUST BE ELSEWHERE
UGH...
BUT
ISN'T THAT A MONSTER?

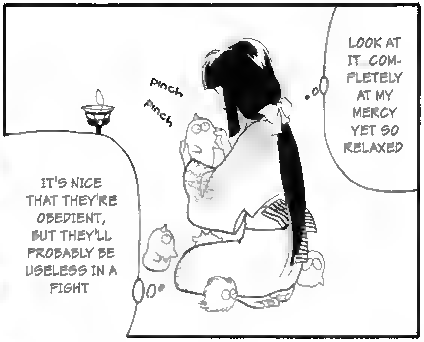

INSIDE MY BODY
THERE S SOME-ONE
OJARU-SAMA!
WHAT IS THIS?
OH OH
O-OJARU-SAMA?
HUH?

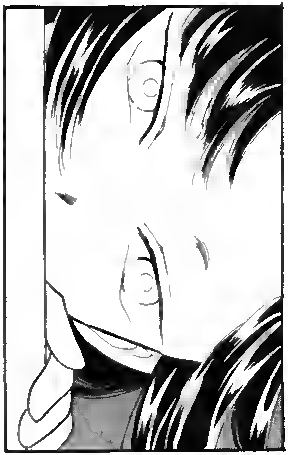


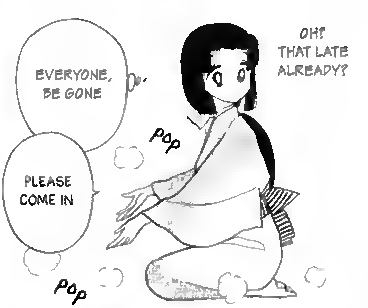


pinch


LADY SUZU,
YOUR DINNER IS READY


LOOK AT IT. COMPLETELY AT MY MERCY YET SO RELAXED
pinch
pinch
IT'S NICE THAT THEY'RE OBEDIENT, BUT THEY'LL PROBABLY BE USELESS IN A FIGHT




OH? THAT LATE ALREADY?
EVERYONE, BE GONE
pop
PLEASE COME IN
pop

kiss

HISS——
HUH?
clack
SWISH
EEK!

SKRB
AH!
OJARU-SAMA!
BANG

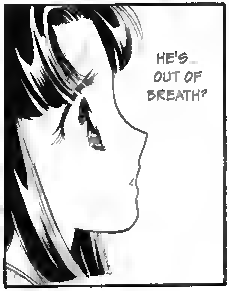
OJARU-
SAMA!
SWISH
CLANG

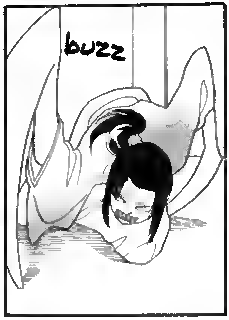
swish
AIEEE!
THIS ISN'T OJARU-SAMA
GASP
RUN, SUZU!

huff
huff

IT'S TOTO-SAMA!

UFAAAAAA


HE'S... OUT OF BREATH?


buzz

CLASH
SWING
grab
buzzzzzz
NAU MAKU SAN-MANDA
UGH

*binding spell

raise
SWISH
SLASH

IVY SCAN
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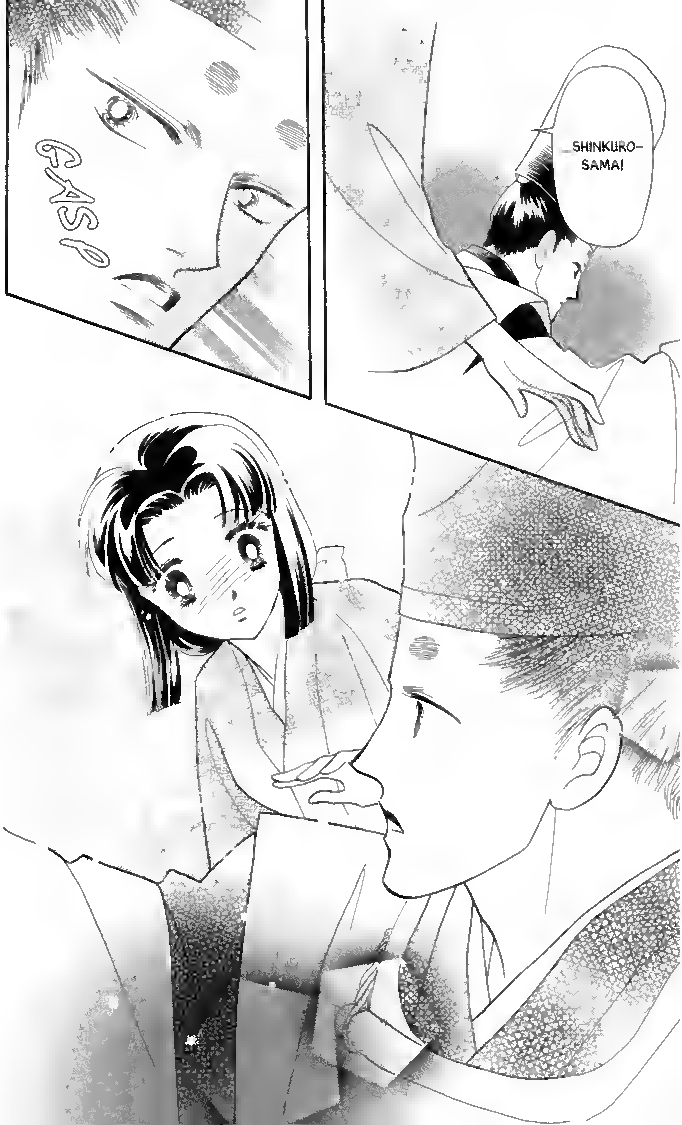
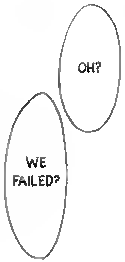

GASP
SHINKURO-SAMA!

HE TURNED TOWARD ME...
AH!
Rade

THE MONSTER IS GONE!
IT'S GONE!

OJARU-SAMA GRABBED MY SWORD AND RAN OFF!
HE TOOK IT TO FIGHT THE MONSTER?

NEVER MIND. BE GONE
POOF


OH?
WE FAILED?

I THOUGHT SINCE THAT MONONOKE WAS SO POWERFUL...
WE COULD JUST KILL HIS MASTER
BUT NOW WE KNOW HIS WEAKNESS.
HUH?
THAT WILL HELP US THE NEXT TIME WE STRIKE
IF OJARU-SAMA IS OUTSIDE THE FLUTE TOO LONG, HE GETS WEAK?

I'M SORRY! I'M SORRY!
BECAUSE I WANTED TO STAY IN SECLUSION
IT WAS ALL BECAUSE OF MY ORDER
SO,
THAT'S WHY...
HE WAS HAVING SO MUCH TROUBLE
WHAT IS THE CONNECTION BETWEEN OJARU-SAMA AND SHINKURO?
THERE'S MORE TO COME.
BUT THAT'S ALL FOR TODAY!

Sprout/END

http://ivyscan.kakyoku.org

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

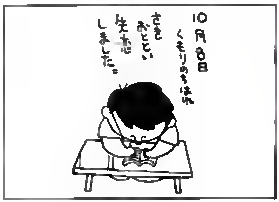
October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girlfriend dumped me



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The first appearance in Melody of the popular series from LaLa!! Suzune, a girl with mysterious magical powers, unties the scroll of a love adventure.

60p

In the silence, Shinkuro stands still. What could have caught his attention?

The critically acclaimed Otogi Moyou Ayanishiki volume 1 is now on sale.

Please read all 7 books of Kanata Kara, too

A magical love story

OTOGI MOYOU AYANISHIKI

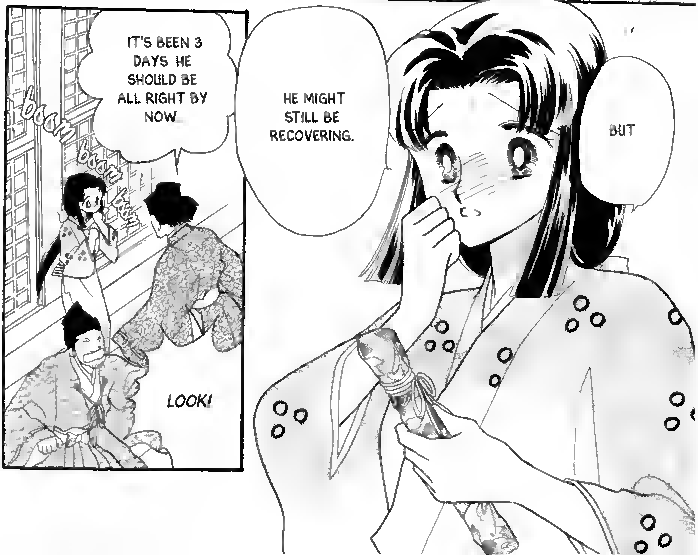
ひかわきょうこ

Hikawa Kyoko

OTOGI MOYOU AYANISHIKI
~ Distant scene ~

IVYSCAN
IVYSCAN KOKYOKU ORG

SUZU!
PLEASE SUMMON OJARU-SAMA!
DON'T LET THE MONSTER COME CLOSE!
PROTECT LORD KIYOMARU!


IT'S BEEN 3 DAYS HE SHOULD BE ALL RIGHT BY NOW
LOOK!
HE MIGHT STILL BE RECOVERING.
BUT

boom boom boom
A THUNDER MONSTER!
BLAST

OJARU-SAMA, PLEASE PROTECT US!!
shield
strike
SWOOSH

WHY HAVE YOU SUMMONED ME?

OJAKU-SAMA!
ABOVE!!
A MONSTER IS AP-PROACHING!
RAGING IN THE MIDDLE OF THE STORM
HOW NOISY

BUT SINCE IT'S SUZU'S ORDER, I MUST OBLIGE.

Ayu...
Shi...
...re

WOOM
HE DID IT!
TRUE TO HIS REPUTATION!

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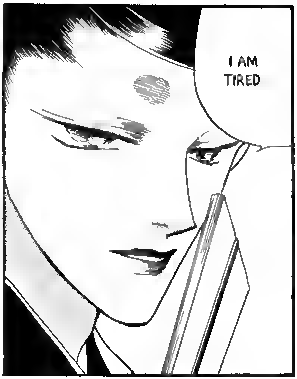
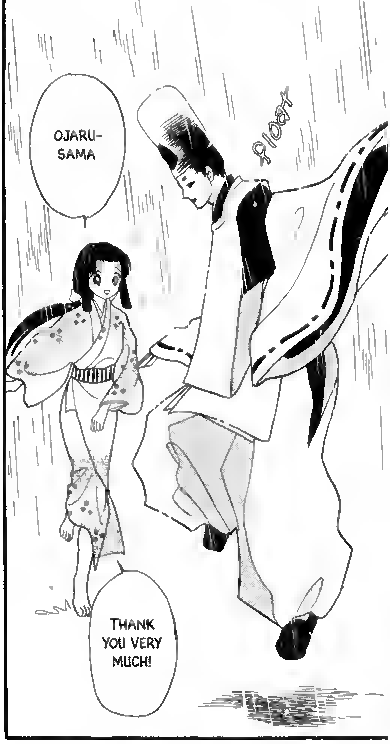
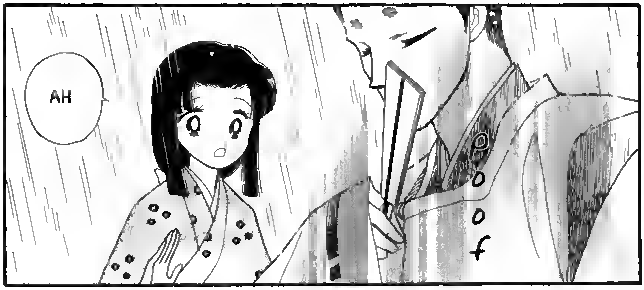
IVYSCAN.KAKYOKU.ORG







Shock
Yasashi
Suzu,
hurry inside
Before you catch a cold!
Wonderful!
He banished the monster.
After every fight, he always mentions how tired he is.
How could I not have noticed that Ojaru-sama couldn't stay outside the flute too long?
Indeed

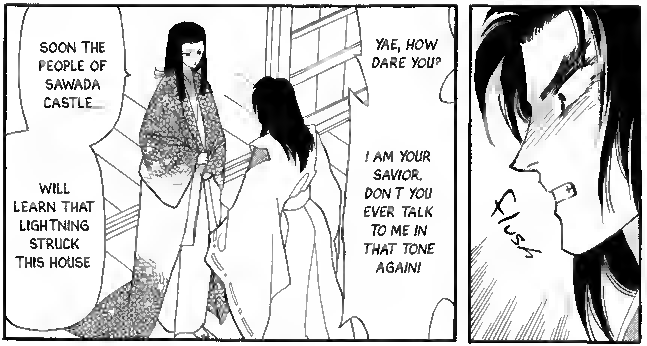
!
Creep
Strike
DAMN
DEFLECTED AGAIN!!

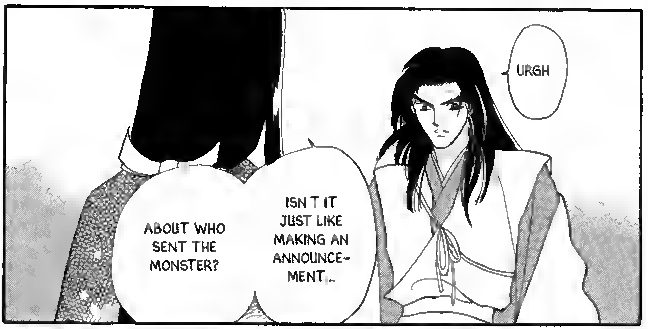
ON
BARODAYA
SOWAKA
DAMN!
huff
huff

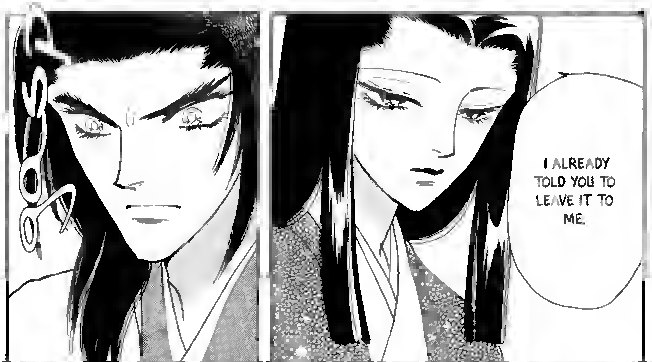
drop
I THOUGHT
WITH THE VIOLENT THUNDER-STORM...
WE'D SUCCEED THIS TIME!
ANIUE...
YAE.
WHEN DID YOU GET HERE?

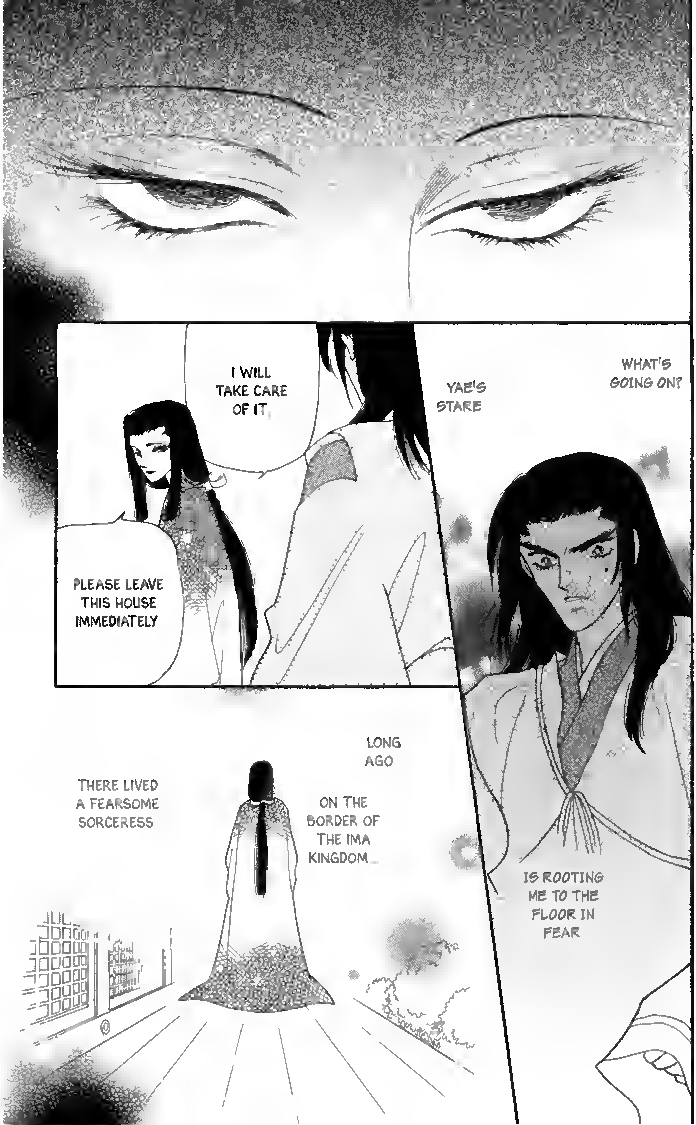
ANIUE.
YOU HAVEN'T FULLY RECOVERED. AND YOU'RE PUSHING YOURSELF TOO HARD
IMPOSSIBLE...
I DIDN'T EVEN SENSE HER PRESENCE.
WEREN'T YOU IN KATSUSADA'S CASTLE?
ACTUALLY,
YOU ARE ONLY HINDERING ME.

IVYSCAN
IVYSCAN.KAKYOKU.ORG


SOON THE PEOPLE OF SAWADA CASTLE...
WILL LEARN THAT LIGHTNING STRUCK THIS HOUSE
YAE, HOW DARE YOU?
I AM YOUR SAVIOR. DON'T YOU EVER TALK TO ME IN THAT TONE AGAIN!
flush






I WILL TAKE CARE OF IT
PLEASE LEAVE THIS HOUSE IMMEDIATELY
YAE'S STARE
WHAT'S GOING ON?
IS ROOTING ME TO THE FLOOR IN FEAR
LONG AGO
THERE LIVED A FEARSOME SORCERESS
ON THE BORDER OF THE IMA KINGDOM...

ONCE, SHE EVEN DESTROYED AN ENTIRE CLAN
IF SOMEONE GOT ON HER WRONG SIDE, SHE WOULD TOY WITH THEM HOWEVER SHE WANTED, WITHOUT A SECOND THOUGHT
SHE TOOK PLEASURE IN INFLICTING PAIN ON OTHERS
SHINKURO, GENPACHIRO
SHE WAS LIKE AN ONI POSSESSED
HOWEVER, JUSTICE PREVAILED
HER EVIL DEEDS WERE STOPPED BY A POWERFUL MONK WHO WAS ABLE TO BREAK HER MAGIC. WHEN THE VILLAGERS CAME AFTER HER, SHE FLED INTO THE MOUNTAINS AND DIED THERE.

GENPA-CHIRO!
JII-SAN TOLD US NOT TO USE THOSE SPELLS
DO NOT BE SEDUCED BY THE DARKNESS
THAT HIDES IN OUR HEARTS, WAITING
I ANSWER TO NO ONE!
WHO WAS HE TO TELL ME WHAT TO DO?
WHY MUST YOU DISOBEY HIM?

I DEFEATED YOU!
BUT NOW, YOU'RE NO LONGER IN THIS WORLD!
YOU, TOO, SHINKURO!
EVER SINCE WE WERE KIDS, YOU'VE BEEN LECTURING ME
I NEVER, EVER MAKE MISTAKES!
WHO IS THAT MONONOKE WITH SHINKURO'S FACE?
BUT
ZZZ

HOW LONG HAS IT BEEN?
TIME SEEMS FROZEN IN HERE
OJARU-SAMA
YET ALSO LIKE AN INSTANT
IT FEELS LIKE AN ETERNITY

HOW ARE YOU FEELING?
I DIDN'T REALIZE YOU COULDN'T LEAVE THE FLUTE FOR TOO LONG
THAT'S A RELIEF
I AM IN FULL GLORY!
REST ASSURED

SUZU
I APOLOGIZE FOR MAKING YOU GUARD KIYOMARU-SAMA WHILE I SHUT MYSELF AWAY
I AM SORRY!
HMM
I WAS CARELESS BECAUSE I LOST MY MEMORY
O-OJARU-SAMA...
MAY I SPEAK TO THE TOTO-SAMA WITHIN YOU?
THAT DAY I SENSED SOMEONE WITHIN ME.
WELL, NOW,
BACK TO MY MEMORY LAPSES
WAS IT YOUR "TOTO-SAMA"?

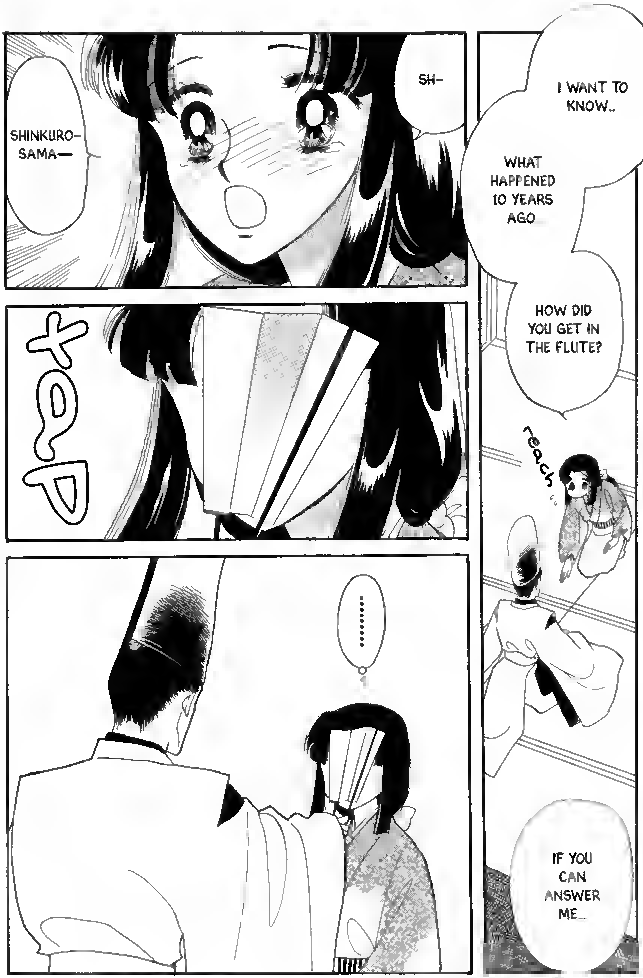
I HAVE A MOUNTAIN OF QUES-TIONS.
IF HE CAN ANSWER ME...
YES, YOU MAY.
I, TOO, WANT TO KNOW THE ANSWERS
SHINKURO-SAMA!
WELL THEN...
NO, SUZU.
I CAN'T TALK TO YOU IN MY CURRENT STATE.
TOTO-
NO, I ME AN...
WHAT WAS IT THAT MADE HIM TURN AROUND AND LOOK AT ME BACK THEN?
bright

AH!
SHE IS
THE GIRL WHO CALLED ME BY MY NAME BEFORE

IVYSCAN
IVYSCAN.KAKYOKU.ORG

WHOA! CALLING HIM SHINKURO-SAMA REALLY MAKES ME SELF-CONSCIOUS
YOU TAUGHT ME MAGIC 11 YEARS AGO, SHINKURO-SAMA
I WAS 7 BACK THEN
dadum
dadum
IT WAS SUZU?
I AM SUZU.
DO YOU REMEMBER ME?
I WAS VERY FORTUNATE
ALTHOUGH WE WEREN'T RELATED, YOU ALLOWED ME TO CALL YOU TOTO-SAMA...
AND TOOK ME UNDER YOUR WING...
WHEN I HEARD YOU HAD DIED DURING YOUR MISSION,
I WAS VERY SAD...

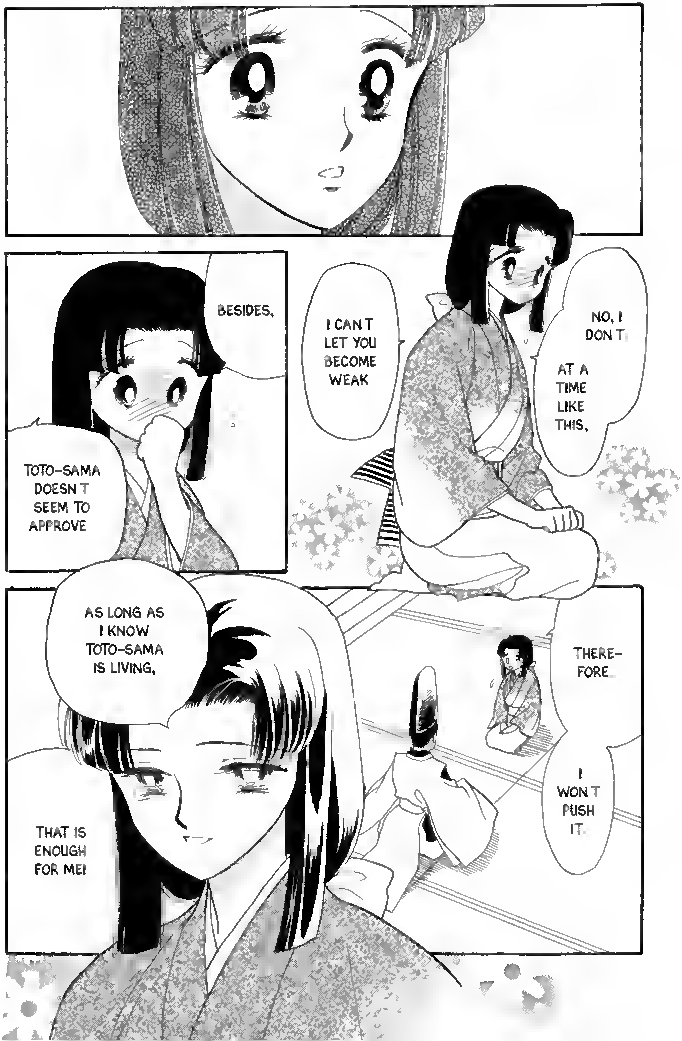
BUT WE HAVE!
I THOUGHT WE'D NEVER MEET AGAIN.
BECAUSE


I WANT TO KNOW..
WHAT HAPPENED 10 YEARS AGO...
HOW DID YOU GET IN THE FLUTE?
reach
IF YOU CAN ANSWER ME...
SH-
SHINKURO-SAMA—
とさ
.....

HE TOOK CONTROL OF MY HAND
O-OJARU-SAMA?
IT WAS NOT I
IT APPEARS HE AND I SHARE THIS BODY
I KNOW NOT HOW, BUT I CAN FEEL HIS EMOTIONS
HE... GETS QUITE FLUSTERED WHEN YOU CALL HIS NAME
HE IS SHAKEN...
WHEN HE SEES YOU.
EH...
HE DOESN'T LIKE IT?
RATHER,

.....
HE APPEARS TO—
SNACK
!
Chuckle
HE DOES NOT WISH ME TO SPEAK OF IT

HOW AMUSING!
A HUMAN OCCUPYING THE BODY OF A MONONOKE!
OH HO HO HO HO.
AH?
EXCEPT WHEN I LEAVE THE FLUTE TOO LONG...
AND BECOME WEAK
DO YOU WISH FOR IT, SUZU?
SUZU, I DON'T THINK YOU CAN REACH HIM..
AS LONG AS I EXIST...

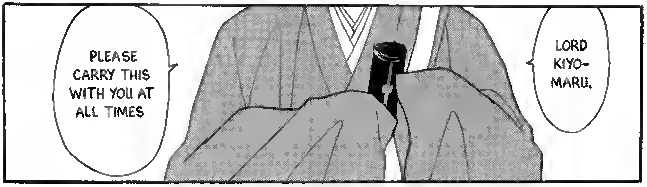

NO, I DON'T
AT A TIME LIKE THIS,
I CAN'T LET YOU BECOME WEAK
BESIDES,
TOTO-SAMA DOESN'T SEEM TO APPROVE
THEREFORE
I WON'T PUSH IT.
AS LONG AS I KNOW TOTO-SAMA IS LIVING,
THAT IS ENOUGH FOR ME!

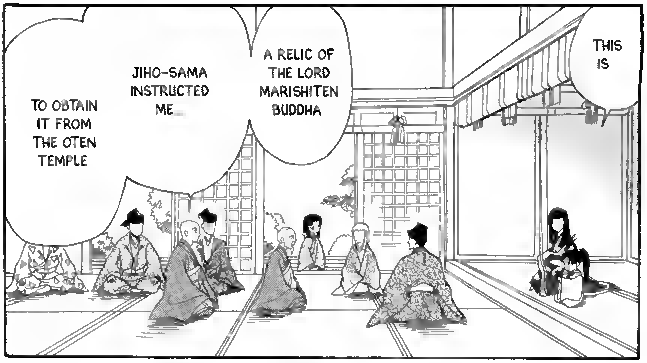
THAT LITTLE GIRL HASN'T CHANGED AT ALL,
YES
IT IS SUZU
BUT SHE HAS MATURED
INTO A WOMAN...
IN THE 10 YEARS THAT HAVE PASSED

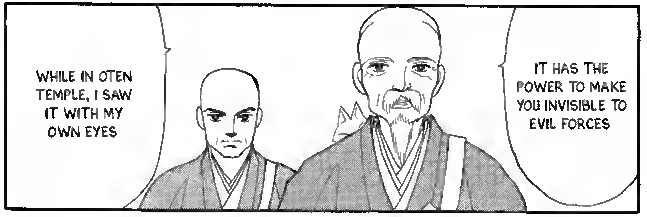
WHERE AM I?
HOW DO I LEAVE?
I HAVE NO SENSE OF TIME OR SPACE
BUT WHEN...
TOTO-SAMA! SAVE ME!
I HEARD SUZU'S CRY FOR HELP
MY CONSCIOUSNESS FLEW IN THE DIRECTION OF HER CALL
AND THEN...
HISS

THE NEXT THING I KNEW, I WAS INSIDE THIS MONONOKE

IVY SCAN
IVYSCAN.KAKYOKU.ORG







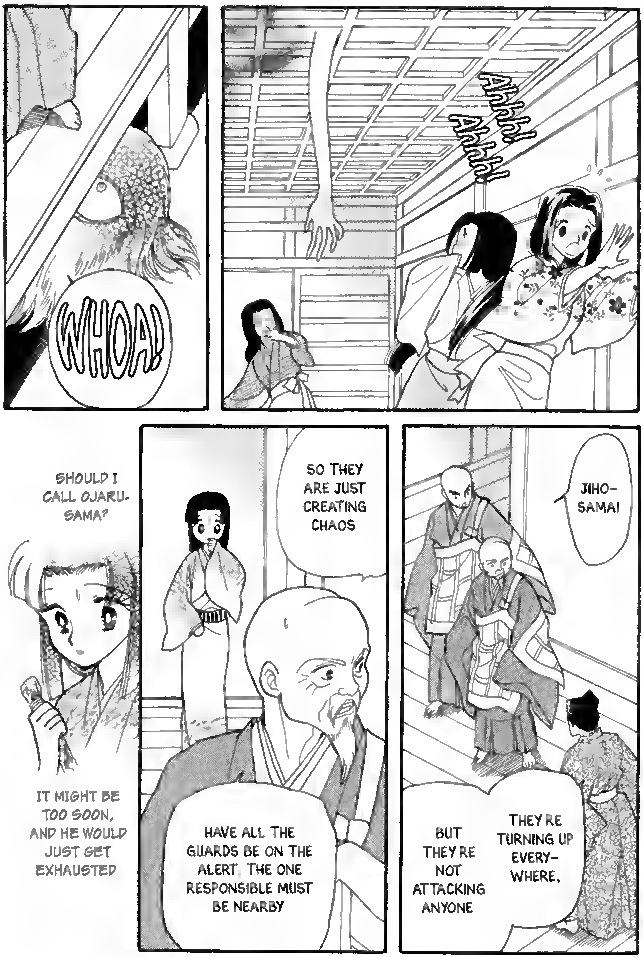
OH LORD MORIKANE, ABOUT THE LIGHTNING.
JIKAN WITNESSED IT ON HIS WAY HERE
IT STRUCK A HOUSE ON LORD KATSUSADA'S LAND
I ALSO RECEIVED THAT INFORMATION
THE PUZZLING THING IS... NO ONE IN THE VICINITY SEEMS TO KNOW WHO LIVES THERE

BUT WE HAVE NO PROOF
MOST LIKELY.
LORD KATSUSADA IS RESPONSIBLE FOR SENDING THE MONSTER.
THIS IS SUSPICIOUS.
HIGHLY SUSPICIOUS!
NO. IT WOULD SPLIT THE KINGDOM IN TWO
EVEN WITHOUT PROOF, WE COULD ARREST HIM.
WOOD WOOD
clack
IT'S STILL DAYTIME, BUT IT'S SO DARK
WE'RE OUT OF FIRE-WOOD.
CAN SOME-BODY GO—
YES!
IS SOME-THING DOWN THERE?
WHAT?
rustle
HUH?
rustle

SOME PEOPLE RESENT MY POSITION AS ADVISOR.
AND LORD KATSUSADA IS WORKING HARD TO MAKE THEM HIS ALLIES
EEK!
ヒィッ
HMM
MAYBE HE'S A PUPPET BEING MANIPULATED BY OTHERS
I'M NOT DISAGREE-ING.
BUT I DOUBT
IF WE MAKE THE WRONG MOVE, IT WOULD GIVE THEM A REASON TO REBEL
cough
THAT LORD KATSUSADA HAS SUCH A CUNNING MIND

WHOA!
...AND THEN...
clack
I'VE HEARD...
THE FREQUENT INTERNAL CONFLICTS IN OTHER PROVINCES ARE AT THE ROOT OF ALL THE TURMOIL SINCE THE WAR IN THE CAPITAL
I DO NOT WANT OUR COUNTRY TO BECOME LIKE THAT...
BUT IF EVEN THE MOMOHARA FAMILY CAN'T ESCAPE SUCH A FATE...
WHAT FUTURE IS THERE FOR OUR KINGDOM?

.....
I HAVE A REPORT!
rustle
INDEED! WE MUST FIND PROOF AND STOP THESE MAGIC ATTACKS ONCE AND FOR ALL
THERE ARE MONSTERS IN THE CASTLE.


WHOA!
Ahah! Ahah!
JIHO-SAMA!
THEY'RE TURNING UP EVERY-WHERE.
BUT THEY'RE NOT ATTACKING ANYONE
SO THEY ARE JUST CREATING CHAOS
HAVE ALL THE GUARDS BE ON THE ALERT. THE ONE RESPONSIBLE MUST BE NEARBY
SHOULD I CALL OJARU-SAMA?
IT MIGHT BE TOO SOON, AND HE WOULD JUST GET EXHAUSTED

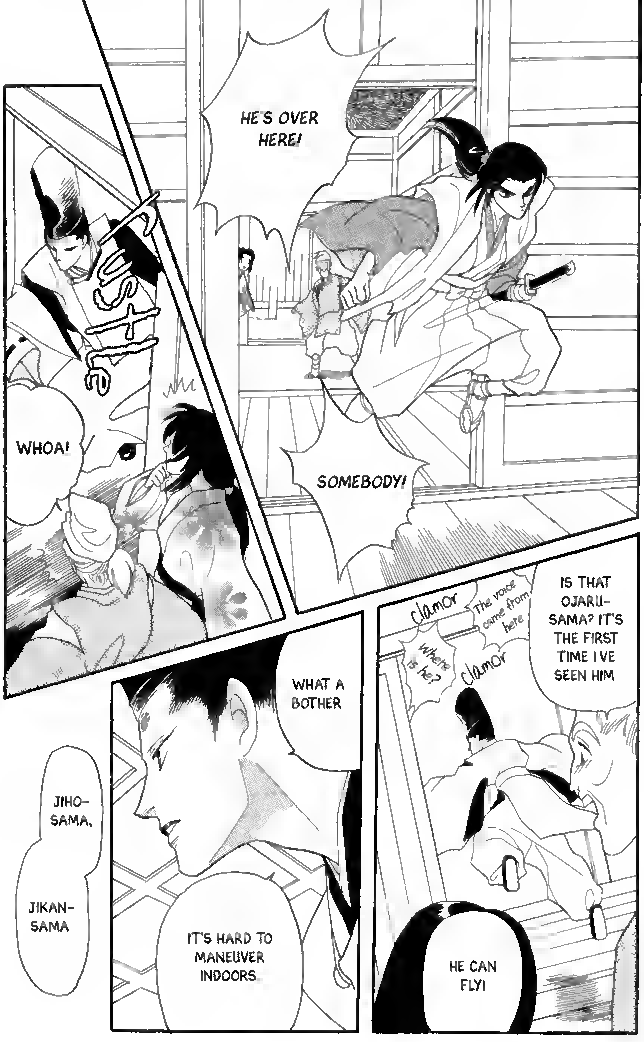
HUH?
SUZU, IT'S THAT GUY!
GOROTA!
DO
JIHO-SAMA! I SAW HIM!
THE MAN WHO SNEAKED INTO NAO TEMPLE,
OOKI GENPACHIRO!

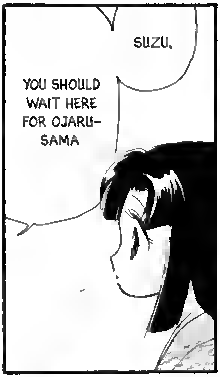
LOOK! OVER THERE!
ON THE LOOK-OUT!
SUCH AUDAC-ITY!
OPENLY TRESPASSING IN THE CASTLE!
OJARU-SAMA!

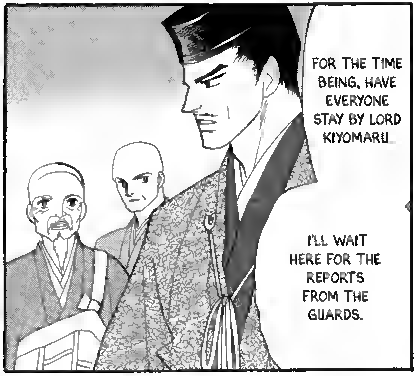
OOKI GENPACHIRO IS HERE!
THIS TIME.
PLEASE CAPTURE HIM, OJARU-SAMA!
I MUST MAKE HIM TELL ME WHAT HAPPENED TO TOTO-SAMA

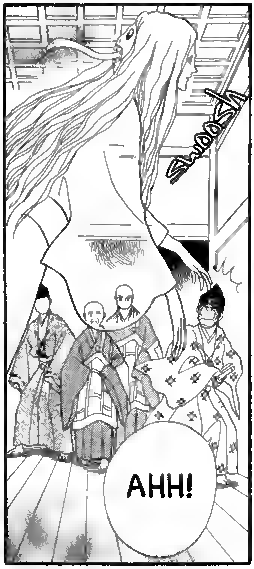
IVYSCAN
IVYSCAN.KAKYOKU.ORG

Swish
thump
thump
Grin

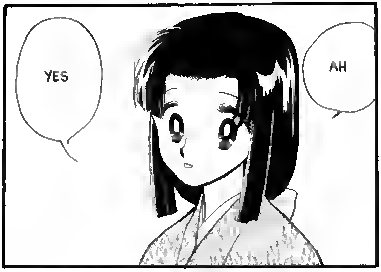

HE'S OVER HERE!
WHOA!
SOMEBODY!
WHAT A BOTHER
JIHO-SAMA, JIKAN-SAMA
IT'S HARD TO MANEUVER INDOORS
clamor
The voice came from here
clamor
where is he?
IS THAT OJARU-SAMA? IT'S THE FIRST TIME I'VE SEEN HIM
HE CAN FLY!

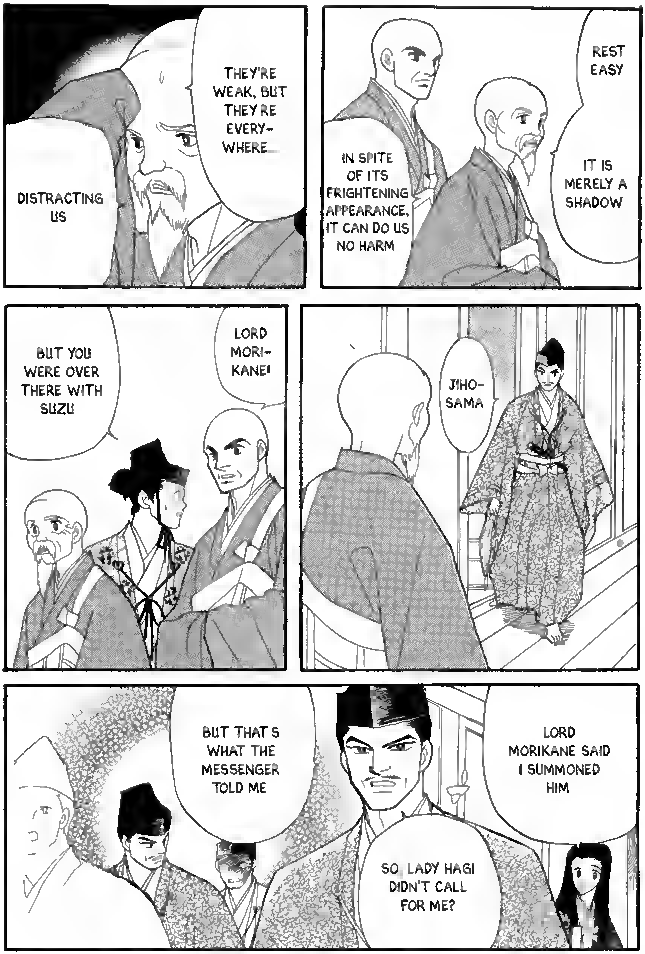

SUZU,
YOU SHOULD WAIT HERE FOR OJARU-SAMA


FOR THE TIME BEING, HAVE EVERYONE STAY BY LORD KIYOMARU.
I'LL WAIT HERE FOR THE REPORTS FROM THE GUARDS.


SWOOSH
AHH!

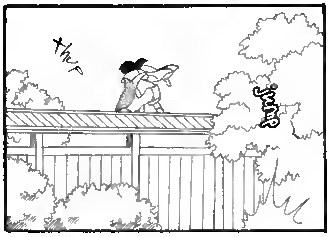
YOU MIGHT BE A TARGET.
BEST NOT BE ALONE
STAY BY ME.


YES
AH

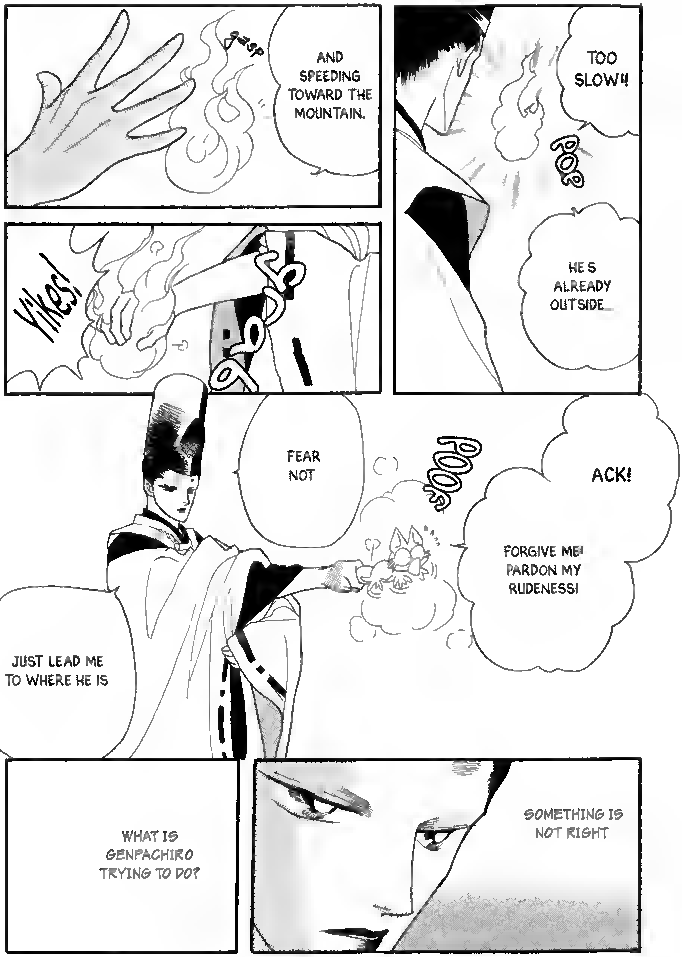

THEY'RE WEAK, BUT THEY'RE EVERY-WHERE...
DISTRACTING US
REST EASY
IT IS MERELY A SHADOW
IN SPITE OF ITS FRIGHTENING APPEARANCE, IT CAN DO US NO HARM
LORD MORI-KANE!
BUT YOU WERE OVER THERE WITH SUZU
JIHO-SAMA
BUT THAT'S WHAT THE MESSENGER TOLD ME
LORD MORIKANE SAID I SUMMONED HIM
SO, LADY HAGI DIDN'T CALL FOR ME?

IT CAN'T BE!

!
THEN THE LORD MORIKANE WITH SUZU.


Thud
Jump

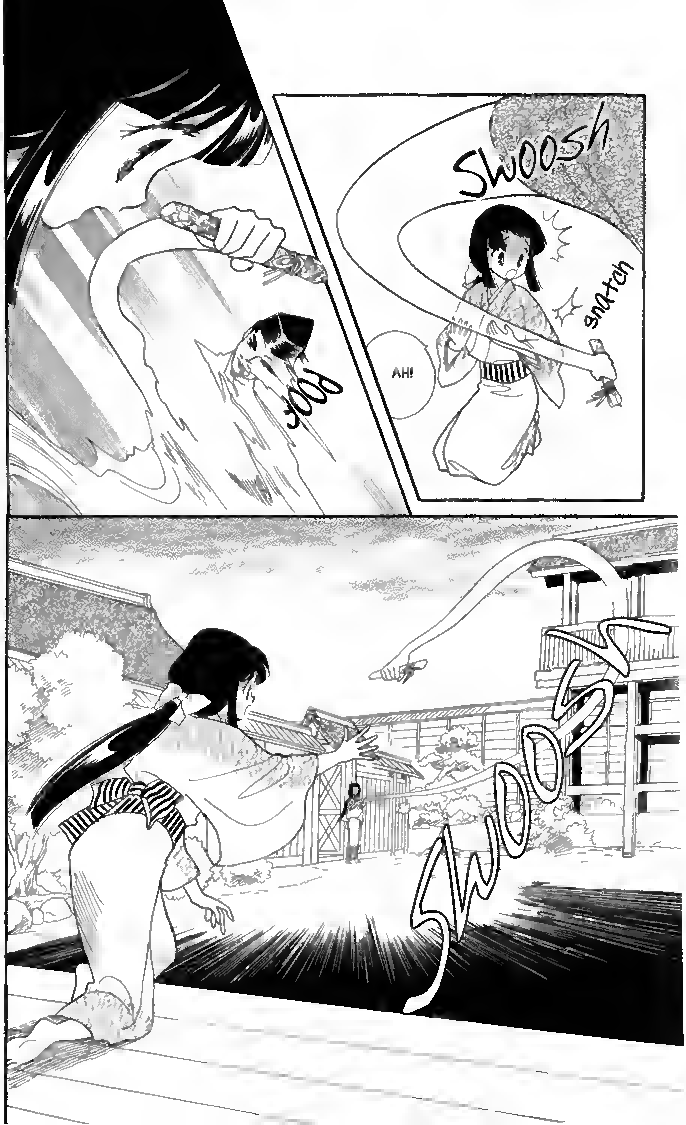
Where?
This way
SWISH


AND SPEEDING TOWARD THE MOUNTAIN.
TOO SLOW!!
POP
HE'S ALREADY OUTSIDE...
YIKES!
FEAR NOT
POOF
ACK!
FORGIVE ME! PARDON MY RUDENESS!
JUST LEAD ME TO WHERE HE IS
WHAT IS GENPACHIRO TRYING TO DO?
SOMETHING IS NOT RIGHT

THIS MAKES NO SENSE.
I FEEL CONFUSED
IS IT BECAUSE OF YOU, SHINKURO?
WHY WOULD GENPACHIRO KEEP RUNNING AROUND?
THOUGH I UNDERSTAND YOUR SUSPICION,
I MUST OBEY SUZU.
ざっ

SHE ORDERED ME TO CAPTURE THAT MAN
I HAVE NO CHOICE BUT TO OBEY.
SAY, SUZU,
THAT OJARU-SAMA IS REALLY AMAZING

AH OF COURSE
HOW DOES HE HIDE IN SUCH A SMALL FLUTE?
HERE
HOLD ON!
MAY I..
HAVE A LOOK?
BUT HE'S ACTING AS THOUGH HE HASN'T
THIS IS STRANGE
LORD MORIKANE HAS SEEN THE FLUTE BEFORE...
HOW DID WE END UP BEING ALONE TOGETHER?


Swoosh
snatch
AH!
SWOOSH

grin
LITTLE GIRL!!

rumble
rumble
rumble
AHHHH
KYAAA
Disturbance/END

Why I Drew This Series and How I Came Up With It.

When I was little,

my parents took me to see a historical fantasy movie.

Amid a shower of sakura petals, he's running away from a monster—

I don't remember anything else about it except that the lead was played by the comedian, Eno Ken.

However, I vividly recall my feelings of wonder and amazement.

I loved such glittering, gorgeous scenes.

Back then, historical movies sometimes included musical scenes.

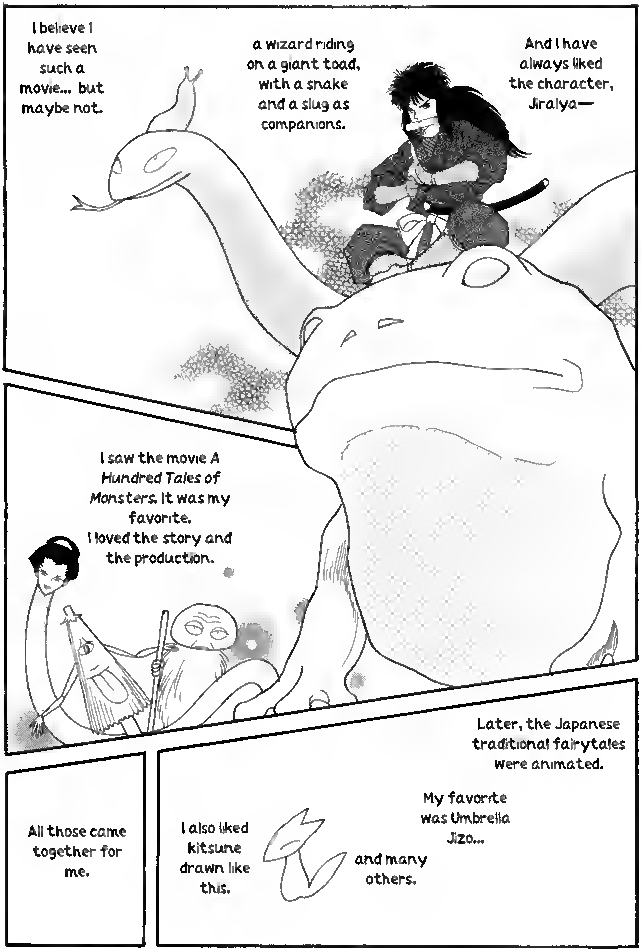
Eno Ken-san was singing

In the movies I saw on TV, the characters would often grab a mike and start singing all of a sudden,

like the World of Matsuken Samba*.

dancers holding flowers would appear from the left and right.

*A series of songs by Matsudaira Ken "Matsuken." For more than 10 years, he has performed annual theatrical shows which consist of two parts: a samurai drama, and a show in which he sings and dances his Matsuken Samba.


I believe I have seen such a movie... but maybe not.
a wizard riding on a giant toad, with a snake and a slug as companions.
And I have always liked the character, Jiraiya—
I saw the movie A Hundred Tales of Monsters. It was my favorite. I loved the story and the production.
Later, the Japanese traditional fairytales were animated.
My favorite was Umbrella Jizo...
I also liked kitsune drawn like this.
and many others.
All those came together for me.

I wanted to watch a historical fantasy movie like this...

One with Mononoke,

kitsune,

Buddha,

a dash of horror,

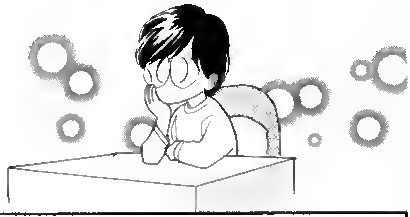
bishies,

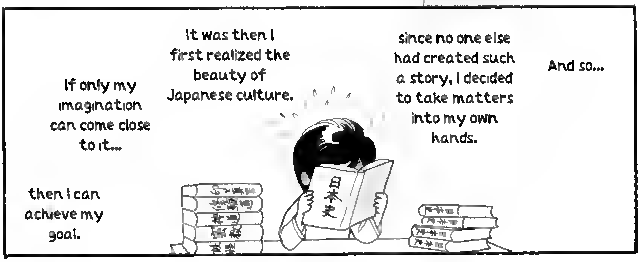
action,

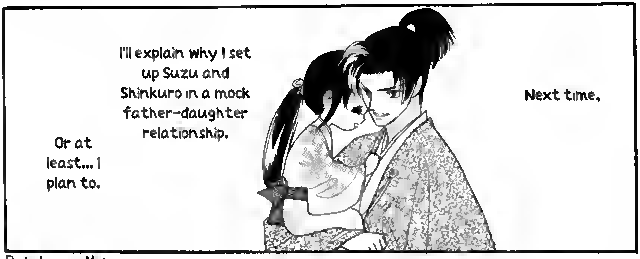
humor,

good prevailing over evil,

something intense...




If only my imagination can come close to it...
then I can achieve my goal.
It was then I first realized the beauty of Japanese culture.
since no one else had created such a story, I decided to take matters into my own hands.
And so...



Book. Japanese History
Piles on the right (our right) Japanese History, Japanese History (etc)
Piles on the left (our left) Spells and Mantra, Buddhism, Shintoism, Mikkyo, Mononoke

Why I Drew This Series and How I Came Up With It/END

SIMPLE STEPS IN EDITING

1. Grayscaling

2 Rotating

3. Cropping

4 Resizing

5 Leveling

6 Removing Text

7. Cleaning SFX

8 Text-setting

Wanna-be-editor, we need you!!!

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We're also seeking Japanese, Chinese translator!

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